LACE, Los Angeles Contemporary Exhibitions
presents

RUDY PEREZ
PERFORMANCE ENSEMBLE

MADE IN L.A.

February 8, 9 and 10, 1991 at 8:00PM
Sound provided by Yamaha International

MADE IN L.A.
with Jeffrey Grimaldo, Anne Goodman,
Robert Keane and Dura Snodgrass

LOOP I

SPIRITUAL QUEST

Performers The Ensemble

REMAIN IN LIGHT

OR TAKE BACK YOUR YELLOW RIBBON

Performer Rudy Perez

LOOP II

ALTERED VISION

Performers The Ensemble

Artistic Director/Choreographer: Rudy Perez
Music Composed and Designed by David Hughes and Robert Berg
Light Design Kevin Susman
Costumes Susan Perry Miick
Photography Nixson Borah
Video Documentation Nancy Mason Hauser
Annette Margot Ris
Jeffrey Grimaldo

Flyer Design

These performances are made possible in part with a grant from the Cultural Affairs Department, City of Los Angeles and the support of the FRIENDS OF RUDY PEREZ.

The Ensemble is grateful to the Westside Academy of Dance, where classes and rehearsals are held for their continued support, and to the Los Angeles Photography Center.

Special Thanks: LACE and Staff, Dance Resource Center, LA Arts Democratic Club, Dance Gallery, Westside Academy of Dance, LA Photography Center, Darryl Palagi, Vivaldi, all the past and present members of The Ensemble who have given wholeheartedly to make dance a viable art form in Los Angeles, and to all the friends who have given support, time and energy to The Ensemble over the years.

This evening's performance is dedicated to the Men and Women in the Persian Gulf.

RUDY PEREZ PERFORMANCE ENSEMBLE
The work of RUDY PEREZ does not fit easily into any category; it has been called dance, theater and performance art. For almost thirty years Perez has moved, invigorated and perplexed audiences. Building on an extensive body of work beginning with the Judson Dance Theater in New York City, he continues to break new ground in his current work with the Rudy Perez Performance Ensemble in Los Angeles.

The Rudy Perez Performance Ensemble has appeared in the UCLA's Royce Hall and Wadsworth Dance Series, at the John Anson Ford Theater for LA Dance Park and Dance Kaleidoscope summer festivals, at the Museum of Contemporary Art (MOCA), at Los Angeles Contemporary Exhibitions (LACE) and at the Japan American Cultural and Community Center for the Olympic Arts Festival. The company has also performed at the Performance Gallery in San Francisco, Santa Barbara's County Bowl Summer Solstice Festival and San Diego State University. Most recently the company has presented their work at New York's Bessie Schonberg Theater, at the Dorothy Chandler Pavillion as part of the Symphonies for Youth series and for the Los Angeles Festival. In addition, The Ensemble performs in alternative spaces such as churches and galleries.

The company's skill and repertory offers a broad range of styles from post-modernist to performance art pieces. The Rudy Perez Performance Ensemble continues to collaborate with composers and visual artists. Most often the pieces are developed with original music scores and live music.

ROBERT BERG and DAVID HUGHES. a.k.a. Bachelors Anonymous, have collaborated for the past five years. While their work for the theater began in 1986, composing the music for John Fleck's award-winning *I Got The He-Be-She-Be's*, directed by David Schweizer, their debut for the proscenium stage came just last December with the score for Anne Atwell-Zoll's choreography of "Bachelors," danced by the Terri Lewis Dance Ensemble. Other theater credits include the UCLA Theater Arts production of Megan Terry's *Home* and Zack & Friends' *Exercise in Revolution*. Motion picture work has included sound design for the film *Under The Gun* starring Vanessa Williams and Sam Jones, and corporate educational films. As Bachelors Anonymous, Berg and Hughes perform their original material at venues ranging from poolside at a West Hollywood health club to large concert halls. They recently completed their first video, *Looking For You*, with screenplay co-written by Tim Bennett and directed by Adam Soch.