

Music

GREAT FOR ROCK

Due to the erratic lives of L.A. musicians and the capricious personalities of booking agents, all of the following bookings are subject to change for no apparent reason.

ALL AMERICAN TAVERN, 1600 N. Argyle Ave., Hlywd. Formerly the Cathay de Grande. Once the premier punk venue in Hollywood, this club has taken on a new, more adventurous booking policy, featuring country, folk, jazz, and yes, some punk too. The bands play upstairs now, and it's not as easy to pass out undetected, so watch it. Over 21. Call (213) 461-4076.

AL'S BAR, 305 S. Hewitt St., dwntwn. The

down to the Anti-club tonight.

Sun., April 28—The percussive barrage of **Radwaste**, one of the coolest new bands around; some funny stuff from a bunch of goddamned punks, **Stukas Over Bedrock**; and from N.Y., **Healing Dream**.
Mon., April 29—A special benefit for the African National Congress, an anti-apartheid group, with music by **Iconoclast**, **Body Count**, and **Shock Battalion**.

Thurs., May 2—Readings by: **Walter Lacy**, the fellow who wrote "Turn Blue" for Iggy Pop; **Edward Stapleton** and **Gerardo Velasquez**, (from Nervous Gender) with **Patrice Repose**. Music by: **Phil Sloan**, who wrote "Eve of Destruction"; and **Basic Black**, who are celebrating the release of a new LP.

BASICS, 6525 Sunset Blvd., Hlywd. Melvis' regular Thurs. night club at the Berwin Entertainment Complex featuring live bands and



Corpus Delicti at D.A. Ward Studios, Sat., April 27.

famous downtown bastion for bohemian barflies is again offering varied entertainment. Located in the midst of the burgeoning loft neighborhood, this comfortable hangout would make Edward Hopper or Charles Bukowski proud and features one of the best jukeboxes in the city, with selections running the gamut from Hank Williams to Echo & the Bunnymen. During evening hours the American Gallery, showcasing contemporary art, mostly by downtown L.A. artists, is open. Call (213) 687-3558.

Sat., April 27—Teenage rock & roll animals from Hawthorne **Redd Kross**; plus a rockin' psychedelic garage band that sports three former Gravedigger 5 guys, **The Morlocks**; and the only band in town doing Ventures-type original instrumentals, **Lawndale**.

ANTI-CLUB, at Helen's Place, 4658 Melrose. The Anti-Club is dedicated to creating a true underground art and performance environment with a relaxed party atmosphere. Groups are not booked on the basis of predicted audience draw, so the club remains one of the only local venues giving new and unseen performers a showcase. Thursdays are "Family Night," with poetry readings and performance art. Fridays, in addition to the evening program, offer a combined open soundcheck and art opening from 5 to 8. With a new "breakdance" floor installed by the legendary Helen (who will be cooking up a storm in the kitchen), \$1 beer and constant surprises, the Anti-Club lives up to its name. Minors okay. Call (213) 938-9811, 667-1572 or 687-9906 for information.

Fri., April 26—Tonight a 30-person choir performs hits in Sensurround (read "they won't fit on the stage"), with music by Dennis Duck, Juan Gomez, Michael Vlenkhott, Jeff Fenster, Skip and Jeff, and Kevin Laffey. Call them **Jess Grew**; plus beautiful experimental tunes from **Tom Recchion**; the surf-a-delic instrumental sounds of **Lawndale**; and another rare appearance by a woman who writes neat songs that are fun to sing along with, **Phranc**.
Sat., April 27—Cabaret orgy night begins with the Hank Williams-meets-Edith Piaf sounds of **Apache Dancers**; plus cabaret artist **Philip Littell**; two-man synth music from Age of Consenter David Hughes and his pal, who comprise **Bachelors Anonymous**; and God only knows what **John Fock** will do next, but if you want to know too, you'll have to come

dance music (R&B, jump swing, soul, funk and reggae). Melvis & the Megatones is the house band, plus special guest band each week. DJ is Ron Miller. Thursdays, 9 p.m.-2 a.m. 18 and over. Call (213) 871-2277.

BLUE LAGUNE SALOON, 4080 Lincoln Blvd., Marina del Rey. A rock club with a dance floor and great party atmosphere. Wine and beer. Pool tables; \$3-\$5. Call (213) 822-9121.

Fri., April 26—All the way from Ireland, it's **The Lads**; plus **Scoundrel**, **Karizma**.

Sat., April 27—**Zak Daniels and the One-Eyed Snake Band**, **Luckfinger**, **Trifle**.

Sun., April 28—Reggae with **The Struggle**; plus **Uptown All-Stars**.

Mon., April 29—**The Paul Anger Band**, **Cultivators**; plus, close relative of Geronimo himself, **Jeronimo and the Fifth Generation**, featuring Pochahontis.

Tues., April 30—**The Voice**; plus the N.Y.-styled rock of **Bad Actor**; and **Sex Church**.

Wed., May 1—**Marauders**.

Thurs., May 2—**Tail Spinners**, **Left Right Left**.

CAVERN CLUB, at the Stardust, 6419 Hollywood Blvd. (Enter through alley). A swinging '60s nightclub featuring live bands and recorded music. DJ Audrey Moorehead plays the best of R & B, soul, garage and psychedelic discs between live sets. No alcohol; all ages. Sat. only. Call (213) 465-5224.

Sat., April 27—The Cavern continues to weave a psychedelic web with the psyche-pop of **The Things**; and **SS20**.

THE CENTRAL, 8852 Sunset Blvd. Featuring a variety of music, and on Tues., "Bob and Keith's Jam," which often includes some famous unannounced musicians. Open 'til 2 a.m.; \$1 cover nightly. Call (213) 855-9183.

Fri., April 26—**David Vidal**; plus Detroit rock-inspired sounds of **Attack**; and **Nation of Four**.

Sat., April 27—**Billy Vera and the Beaters**.
Sun., April 28—**P.M. Howard and the Night Owls**.

Mon., April 29—**Broken Edge**; plus the rock & roll humor of **Chuck E. Weiss and the Goddamn Liars**.

Tues., April 30—Jam Night.

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