

VINYL VERDICT

● *First You Dream . . .*, Poison 13 (Wrestler)

It's always nice to get a purportedly sleazy little piece of vinyl that actually *delivers*. Austin's Poison 13 effectively blend Cramps-like horror swamp thrash with Delta blues and all the attitude, spirit and obnoxiousness of the great early '60s punk bands to yield a record that's just good, old-fashioned, perverted rock & roll fun. You want some degenerate stuff? Well, this thing's chock full of nutty stuff, kicking off with a Led Zep-like cowbell cruncher entitled "First You Dream . . ." (as in ". . . then you die!"). Then there's "Parchman Farm," where the singer's stuck in jail as he calmly exclaims, "Gonna be here the rest of my life/ all I did was shoot my wife." Or, how's about this from "What a Way To Die": "Please, baby, don't make me decide between you and a bottle of beer." Now that's what I call rock & roll!

● *Music for Men, Mad Daddys* (PVC)

Well, here's one of those records I bought just for the cover. It sports a hefty mama clad only in a body-length pair of fishnets, walking toward a statue of a guy with his pee-pee hanging out — you know, one of those Roman-type jobs — and in big letters it says, "Music for Men." Then you flip it over, and here's four hardy derelicts wearin' leather and leopardskin, including a guitarist named Zeus and a singer by the name of Stinky Sono Buoni. Plus they're from *New Jersey*! Well, needless to say, any band with a singer named Stinky gets my cash, so I picked it up. Turns out the Daddy's are a former Cramps cover band and the album is produced by Cramps Lux and Ivy. Considering the fact that the Cramps are one of my favorite bands, and their new LP hasn't been released yet, this'll do in a pinch, with songs like "Macho Man," "Out West," and "Acid Raindance." The Daddys may sound almost exactly like the Cramps, but what the hell, it's better than trying to sound like Bruce Springsteen (or R.E.M., for that matter). If you like the Cramps, you'll like Mad Daddys. 'Nuff said.

● *TV's Greatest Hits, Various Artists* (Teevee Tunes)

I don't know about you, but for me, a card-carrying member of the first TV generation, the idea of an album with 65 (sixty-five!) teevee theme songs on two big records makes the hair on my balls stand on end. I mean, I love rock & roll, but TV is the best! Well, hopefully you weren't as excited as my friend Don and I were after we finished off a 12-pack of King Cobras while watching the new Linda Blair movie *Savage Island* and walked into Tower Records to see it, just sitting there all by itself, the last copy! Well, Don snagged it and I had to console myself with the 12-inch of Huey's "Power of Love," but you already know that story. We went over to my house (well, actually we went to the liquor store first) and put it on. And you know what? HALF OF 'EM ARE BOGUS VERSIONS! SACRILEGE! Here's a partial list of the fake ones: *Hawaii Five-O*, *Dragnet*, *Get Smart*, *Man From U.N.C.L.E.*, *Batman*, *F-Troop*, *Star Trek*, *I Love Lucy*, *I Dream of Jeannie*, *My Three Sons*, *Dick Van Dyke*, and — hold onto your rabbit ears — *Leave it to Beaver*! And who the fuck do they think they are getting some guy to sing new versions of *The Beverly Hillbillies* and (make a cross over your chest for this one) *Gilligan's Island*! If you're like my friend Don and you bought this turkey by accident, thinking the songs'd be authentic, my suggestion is to return to the point of purchase and say it skips and get your money back. The *worst!*

—Scott Morrow

L. A. EARS

A random sampling of what some Angelenos are putting on their turntables these days.

JAMES L. GILMORE
(law clerk)

1. *Weather Report*
I Sing the Body Electric
2. *Minutemen*
Double Nickels on the Dime
3. *Allan Holdsworth*
I.O.U.
4. *Rimsky-Korsakov*
Scheherazade
5. *Soundtrack*
A Clockwork Orange

LARRY SILVANUS
SLAUGHTER
(filmmaker/
screenwriter)

1. *Godley/Creme*
History Mix
2. *Pino Donaggio*
His Greatest Hits '65-70
3. *Bachelors Anonymous*
Bachelors Anonymous
4. *Joni Mitchell*
The Hissing of Summer Lawns
5. *Peter Gabriel*
Birdy

JAY JACKSON
(percussionist,
Radwaste)

1. *The Temptations*
Gettin' Ready

2. *Ohio Players*
Gold
3. *Sly & the Family Stone*
Stand!
4. *Earl Klugh*
Nightsongs
5. *Miles Davis*
The Man With the Horn

LINDSAY ANDREE
(student, Stevenson
Elementary)

1. *Billy Idol*
Rebel Yell
2. *Madonna*
Madonna
3. *Cyndi Lauper*
She's So Unusual
4. *Wham*
Make It Big
5. *Tears for Fears*
Songs From the Big Chair

JON KONJOYAN (music
promoter)

1. *Orchestral Manoeuvres*
in the Dark
Crush
2. *Carpenters*
The Singles
(1969-1973)
3. *Roseanne Cash*
Rhythm & Romance
4. *Xavier Hollander*
Xaviera
5. *The Blue Nile*
A Walk Across the Rooftops

L.A.'s Top 30

Compiled specifically for the *L.A. Weekly* by Musicvision under the supervision of Lenny Beer. The *L.A. Weekly* chart is based on actual sales reports from the major record chains in L.A., the only such chart available.

- | | |
|---|--|
| <ul style="list-style-type: none"> • 1. <i>Heart</i>
<i>Heart (Capitol)</i> 2. <i>Afterburner</i>
<i>ZZ Top (WB)</i> 3. <i>The Broadway Album</i>
<i>Barbra Streisand (Columbia)</i> 4. <i>Rock Me Tonight</i>
<i>Freddie Jackson (Capitol)</i> 5. <i>Brothers in Arms</i>
<i>Dire Straits (WB)</i> • 6. <i>Greatest Hits</i>
<i>The Cars (Elektra)</i> • 7. <i>Live After Death</i>
<i>Iron Maiden (Capitol)</i> 8. <i>Songs From the Big Chair</i>
<i>Tears for Fears (Polygram)</i> 9. <i>Once Upon a Time</i>
<i>Simple Minds (A&M)</i> 10. <i>Miami Vice</i>
<i>Soundtrack (MCA)</i> 11. <i>In Square Circle</i>
<i>Stevie Wonder (MCA)</i> 12. <i>Whitney Houston</i>
<i>Whitney Houston (Arista)</i> 13. <i>Born in the USA</i>
<i>Bruce Springsteen (Columbia)</i> • 14. <i>Rock a Little</i>
<i>Stevie Nicks (Alco)</i> 15. <i>Cupid and Psyche 85</i>
<i>Scritti Politti (WB)</i> • 16. <i>White City</i>
<i>Pete Townsend (Alco)</i> | <ul style="list-style-type: none"> • 17. <i>The Last Command</i>
<i>WASP (Capitol)</i> 18. <i>The Dream of the Blue Turtles</i>
<i>Sting (A&M)</i> 19. <i>Little Creatures</i>
<i>Talking Heads (Sire)</i> • 20. <i>Restless</i>
<i>Starpoint (Elektra)</i> 21. <i>Ready for the World</i>
<i>Ready for the World (MCA)</i> 22. <i>Power Wind</i>
<i>Rush (Polygram)</i> 23. <i>Ice on Fire</i>
<i>Elton John (Geffen)</i> 24. <i>That's Why I'm Here</i>
<i>James Taylor (Columbia)</i> 25. <i>Promise</i>
<i>Sade (Portrait/Epic)</i> 26. <i>Here's to Future Days</i>
<i>The Thompson Twins (Arista)</i> 27. <i>Dead Man's Party</i>
<i>Dingo Boingo (MCA)</i> 28. <i>No Jacket Required</i>
<i>Phil Collins (Atlantic)</i> 29. <i>Knee Deep in the Hoopla</i>
<i>Starship (RCA)</i> 30. <i>Dog Eat Dog</i>
<i>Joni Mitchell (Geffen)</i> |
|---|--|

• A bullet before the title indicates a strong upward surge in sales and upward movement in the charts.



EUGENIO SIRAGUSA, a messenger of the "EXTRATERRESTRIALS" for 30 years, has the mission of telling the truth about the "EXTRATERRESTRIALS" and its messages.



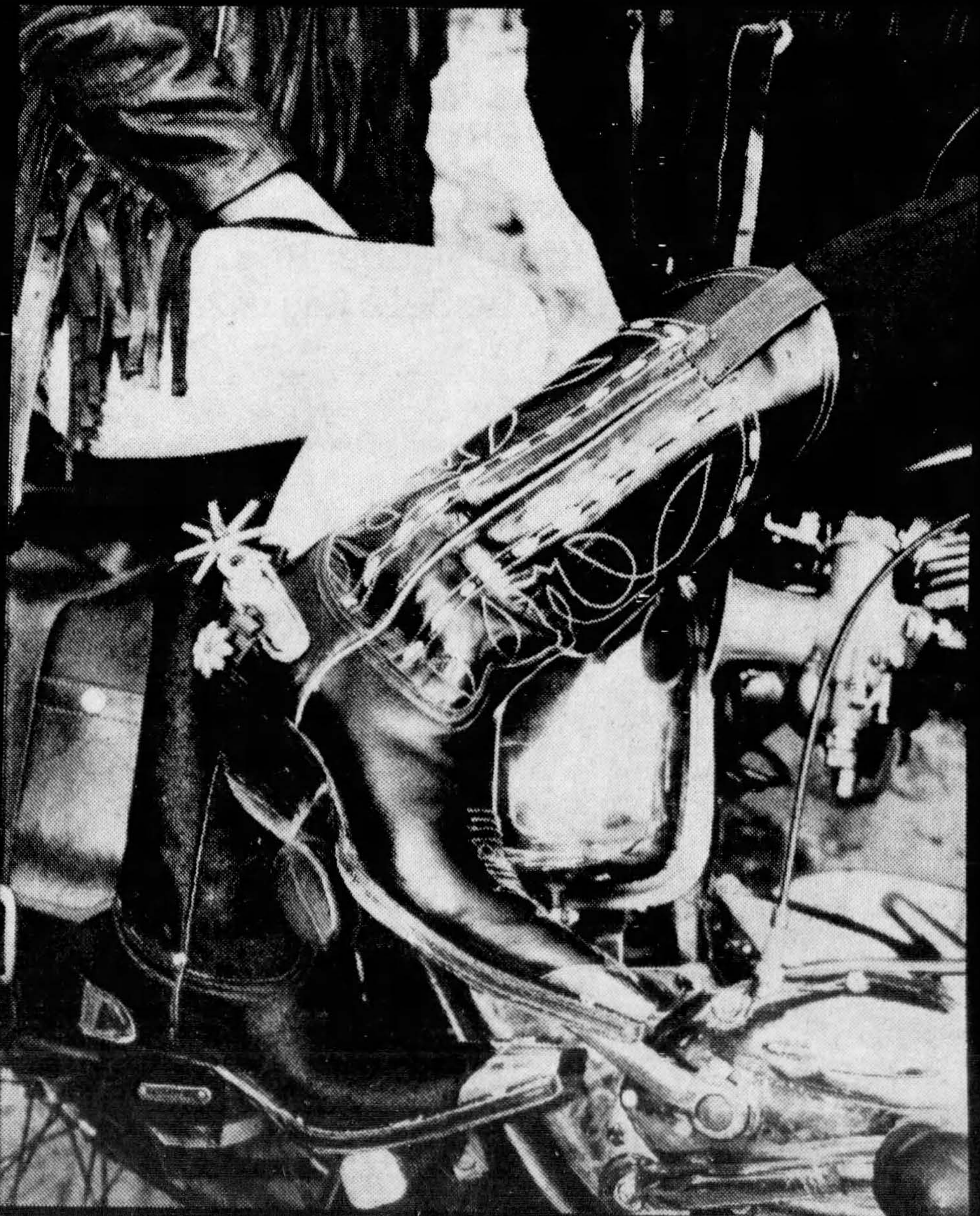
A real picture of the extraterrestrial "ADONIESIS" taken by Mr. Eugenio Siragusa. We can affirm without doubt that it is the best document of the history of humanity.

U.F.O.'s and "The Conspiracy of Silence"

Conference by Mr. Gerald Ross.
Documented with photographs and messages.
Friday, December 6 at 7 p.m.
1301 W. 2nd St. (2nd Floor) Los Angeles
ADMISSION FREE Truth cannot be bought or sold

LET THE ROCK!

CLASSIC ROCK & ROLL CLOTHES FROM LONDON



7310 MELROSE AVE.
WEST HOLLYWOOD

934-4416
MON.-SAT. 11-7
SUNDAY 12-6