THEATER

All plays have been reviewed by Examiner theater critic Scott Rosenberg, except where noted. "" indicates a production of special

Approaching Zanzibar

By Tina Howe. This jerry-rigged road comedy about a family's cross-country trip to visit a dying relative, from the author of "Painting Churches" and "Coastal Disturbances," loses its way in a mishmash of lyricism, satire, mysticism and melodramatics. Through Jan. 13. Thursday through Sunday at 8 p.m. Top ticket \$12. Actors Theatre, 533 Sutter St. (296-9179).

The Architecture of Catastrophic Change

By George Coates Performance Works. Coates' fitfully inspired, largely frustrating response to the Loma Prieta earthquake makes the case for unforeseen disasters and sudden reversals as potential harbingers of healthy evolution. But the frame of this epic music-theater piece fails in performance, neither supporting the weight of its many

astonishing coups de théâtre nor connecting its jostling abstract messages into any kind of passionate statement or beautiful design. Friday and Saturday at 8 p.m. Open-ended run. Top ticket \$25. George Coates Performance Works, 110 McAllister St. (392-SHOW).

Bar None

By Rich Baker and Terry Ward. "Bar None" takes its concept a little further than some audience-participation murder-mystery shows, but the characters are mostly stereotypes spouting one-liners, and the writing rarely rises above sitcom level. Wednesday through Friday at 8 p.m.; Saturday at 7 and 9:30 p.m.; Sunday at 2 p.m. Monday at 8 and 10:30 p.m. Through March 31. Top ticket \$20. Cable Car Theater, 430 Mason St. (861-6895).

✓ Beach Blanket Babylon **Goes Around the World**

By Steve Silver. A floor show of the mind — a song-and-camp revue that keeps evolving into new versions and gleefully cannibalizing TV. rock 'n' roll, Broadway and all the other carcasses of pop culture to feed itself. Everything it touches turns into a joke, and its reach is long. Open-ended. Wednesday and Thursday at 8 p.m., Friday and Saturday at 8 and 10:30 p.m., Sunday at 3 and 7:30 p.m. The show reopens Jan. 9. Top ticket \$27. Club Fugazi, 678 Green St. (421-4222).

Closer Than Ever

By Richard Maltby Jr. and David Shire. This musical revue about aging baby boomers is given a smooth, flowing West Coast debut by director Marcia Milgrom Dodge and an engaging ensemble, but the generic melodies and self-consciously clever lyrics add up to very little. Friday at 8 p.m., Saturday at 5 and 9 p.m., Sunday at 2 and 7 p.m., Top ticket \$25. San Jose Repertory at Montgomery Theater, Market and West San Carlos streets, San Jose (408-291-2255). (Robert Hurwitt)

✓ Don't Make Me Say Things That Will Hurt You

By Doug Holsclaw. Called "10 private moments in the life of a queen in hiding," Holsclaw's new one-man show seems at first like a low-key private drag revue, but it adds up beneath its often very funny surface to an affecting study in isolation. Friday at 10 p.m. through Jan. 18. (no performance Friday, Jan. 4. Top ticket \$8. Josie's Cabaret and Juice Joint, 3583 16th St. (861-7933). (Robert Hurwitt)

Food and Shelter

By Jane Anderson. Following a homeless family from a dark-comic lark in Disneyland to a real-life nightmare on the streets, this new drama is designed to evoke sympathy and maybe even a little outrage. The writing is observant, the production sensitive, yet we're left with only the most general picture of who the characters are - or why America has a homelessness problem. Through Jan. 27. Tuesday through Saturday at 8 p.m., matinees Wednesday and Saturday at 2 p.m. and Sunday at 3 p.m. Top ticket \$29. American Conservatory Theatre at the Stage Door Theatre, 420 Mason Street (749-2228).

It Had to Be You

By Renee Taylor and Joseph Bologna. Sharp direction by Paul Blake and deftly comic performances by TV stars Jean Smart and Richard Gilliland aren't enough to raise this already dated 1981 offbeat-girl-gets-reluctantboy comedy above the level of a reasonably lively sitcom. Friday at 8 p.m., Saturday at 6 and 9 p.m., Sunday at 3 p.m. Closes Sunday. Top ticket \$32. Marines' Memorial Theatre, 609 Sutter St., (771-6900). (Robert Hurwitt)

✓ Les Misérables

By Claude-Michel Schonberg, Alain Boublil and Herbert Kretzmer. To enjoy its scope, you have to shut your ears to its bombast; to savor its epic saga, you have to steel yourself against its onslaught of pathos. But when this adaptation of Victor Hugo's classic tale of a convict's struggle to escape his past zeroes in on its theme of redemption triumphing over law, its sheer melodramatic intensity is hard to resist; and the ingenious stagecraft thrills throughout. Wednesday at 2 p.m. and 8 p.m.; Tuesday through Friday at at 8 p.m.; Saturday at 2 and 8 p.m.; Sunday at 3 p.m. Through Jan. 27. Top ticket \$55. Curran Theatre, 445 Geary St. (474-3800).

Also running

Angry Housewives: By A.M. Collins and Chad Henry. Wednesday through Friday at 8 p.m.; Saturday, 5:30 and 9 p.m. Through Jan. 26. San Jose Stage Company at Eulipia Theater, 380 South First St., San Jose (408-293-2110).

Bert Sees the Light: By R.A. White. Opens Wednesday at 8 p.m. Then Thursday through Sunday, 8 p.m. Through Jan. 27. Intersection For The Arts, 446 Valencia St. (626-3311).

Beyond a Reasonable Doubt: By Jeffrey Archer. Opens Friday. Friday and Saturday at 8 p.m. Through Feb. 9. The Dramateurs at Town Hall, School Street and Moraga Road, Lafayette (943-SHOW).

Clearcutting the Gulf — The Musical: By Dave Lippman. Opens Friday at 8 p.m. Thursday through Saturday at 8 p.m. Through Jan. 26. The Marsh at Cafe Beano, 878 Valencia St. (641-0235).

The Doctor in Spite of Himself: By Molière. 8 p.m. Friday and Saturday. Closes Saturday. 12380 The Workshop Theatre, South Saratoga- Sunnyvale Road, Saratoga (408) 996-9835.

East: By Steven Berkoff. Opens Tuesday at 8:30 p.m. Then Wednesday through Saturday, 8:30 p.m.; Sunday 2 and 7:30 p.m. (except Sunday, Jan. 13, at 7:30 p.m.). Through Feb. 3. Magic Theatre at Southside Stage, Building D, Fort Mason Center, Laguna Street and Marina Boulevard (441-8822).

'Gulf War' videos take to the screen

EXAMINER STAFF REPORT

Artist's Television Access, 992 Valencia St., will present "Take a Stand — Gulf War Video Attack," Jan. 11, 7:30 to 11 p.m. Videos, collected from community groups, include "War, Oil & Power," "Getting Out of the Sand Trap," "Bring the Troops Home" and "Operation Dissidence."

Admission is \$3. For information, call 824-3890.

Greater Tuna: By Jaston Williams, Joe Sears and Ed Howard. Monday, Wednesday, Thursday and Friday at 8 p.m.; Saturday at 6 and 9 p.m.; Sunday at 3 and 7 p.m. Through Feb. 10. Mason Street Theatre, 340 Mason St. (762-BASS).

Midnight Marsh: A late-night avant-garde

cabaret featuring Ed Crasnick, the Enormous

Richard Gilliland and Jean Smart star in "It Had to Be You."

OTHERS TALK,

WE DELIVER...RESULTS

munities rely on our Top 100 special sections to give them

the insight they need into the Bay Area's commercial

arenas. This year's sections, published on Monday, April

16, attracted the interest of nearly 1.4 million highly-edu-

cated and affluent consumers. And, more than 100 adver-

tisers bought 4,153.5 column inches of space-once

again, making the Top 100 sections the #1 business sec-

and the San Francisco Examiner daily combination deliv-

ers. For the line on upcoming special sections, contact

your regular San Francisco Newspaper Agency represen-

SAN FRANCISCO NEWSPAPER AGENCY

San Francisco Chronicle San Francisco Examiner

Sources: The Scarborough San Francisco Market Study, 1987;

San Francisco Newspaper Agency, 1990.

BEACH BLANKET

BABYLON

Pictured: Leslie Carrara as Madonna, Clay Adkins as Elvis, Richard Pardini as Sonny,

Joan Benson as Cher and Renée Lubin as Whoopi Goldberg

CHARGE BY PHONE 415 421-4222

678 GREEN STREET . SAN FRANCISCO

@1991 Steve Silver Productions, Inc.

Others may talk, but the San Francisco Chronicle

Each Spring, the business and financial com-

Ensemble, featuring Shawna Brown, Barbara Imhoff, Diana Trimble and Susan Volkan, Philip Horvitz, Liz Ozol. 10:30 p.m. to midnight Saturday. Cafe Beano, 878 Valencia St. (641-0235). Natural Man: By Theodore Brown. Thursday

through Friday at 8 p.m.; Saturday at 2:30 and 8 p.m. Through Feb. 2. Black Repertory Group Theatre, 3201 Adeline St. Berkeley (652-4017). Nunsense: By Dan Goggin. Opens Thursday

at 8 p.m. Thursday through Saturday, 8 p.m. (except Sunday, Jan. 13, at 2 p.m.) Through Feb 3. Centre Concord, 5298 Clayton Road,

tions run in the Bay Area.

tative or call 415/777-7738 today.

Concord (671-3388).

The Phantom of the Opera: By Ken Hill. Return engagement of the operetta-parody version. Opens Friday at 8 p.m. Two days only: Friday at 8 p.m.; Saturday at 2 and 7 p.m. Flint Center, De anza College, 21250 Stevens Creek Blvd., Cupertino (408-864-8816).

Three at the LAB: Three one-act plays, "Stopwatch" by Rand Ravich; "Suitcase" by Kobo Abe; and "But What Have You Done for Me Lately?" by Myrna Lamb. Opens Thursday at 8 p.m. Thursday through Saturday, 8 p.m. (one Sunday performance, Jan. 13, at 8 p.m.) Through Jan. 20. The LAB, 1805 Divisidero St. (346-4063).

Who's Afraid of Virginia Woolf?: By Edward Albee. Opens Wednesday. Then Tuesday through Saturday, 8 p.m.; Sunday, 2 and 7 p.m. (except Saturday, Jan. 12, 2 and 8 p.m.). Through Feb. 27. Berkeley Repertory Theatre, 2025 Addison St., Berkeley (845-4700).

VIDEO

Coming to a store near you

Chicago Tribune

ERE IS a partial schedule of upcoming movies on video. Release dates and suggested retail prices for VHS cassettes are subject to change. JANUARY

9: "Delta Force II: Operation Stranglehold" - Media, \$89.95 9: "Circuitry Man" - RCA/Colum-

bia, \$89.95 9: "Guns" — RCA/Columbia, \$79.95 9: "The Lemon Sisters" — HBO,

\$92.99 9: "Night Life" - RCA/Columbia, \$79.95

10: "Repossessed" — LIVE, \$89.95 10: "Whispers" — LIVE, \$89.95

16: "At Swords Point" - Turner, 16: "Bachelor Apartment" - Turner, \$19.98

16: "Beauty for the Asking" -Turner, \$19.98 "Berlin Express" — Turner, \$89.98

\$19.98 "Born to Be Bad" - Turner, \$19.98

16: "Heat Wave" - Turner, \$79.98 16: "The Lost Capone" — Turner,

\$79.98 16: "Orpheus Descending" - Turner, \$79.98

16: "Sister Kenny" - Turner, \$19.98 "Tom, Dick and Harry" -Turner, \$19.98 16: "Way Back Home" - Turner, \$19.98

16: "What Price Hollywood?" -Turner, \$19.98 16: "Without Reservations" - Turner, \$19.98

16: "A Woman's Secret" - Turner, \$19.98 17: "Mo' Better Blues" - MCA/Uni-

17: "Young Guns II" - CBS/Fox, \$92.98 23: "Criminal Justice" — Warner

23: "The Freshman" — RCA/Colum-23: "Hardware" - Warner, \$92.99

\$89.99

23: "Little Vegas" - RCA/Columbia, \$89.95 23: "Masters of Menace" - RCA/

Columbia, \$89.95 23: "Virgin High" - RCA/Columbia,

24: "Moon 44" — LIVE, \$89.95 24: "Voodoo Dawn" - Academy, \$79.95 "Bad Girls From Mars"

Vidmark, \$89.95

TONIGHT AT 8PM TOMORROW 2PM & 8PM, SUNDAY 3PM CALL NOW: 415-243-9001 Last 4 Weeks



UPDATE | Seats now available in all sections for Tuesdays, Wednesdays, Thursdays. Inquire about \$16 student seats at Box Office SEE THEATRE GUIDE **CURRAN THEATRE**

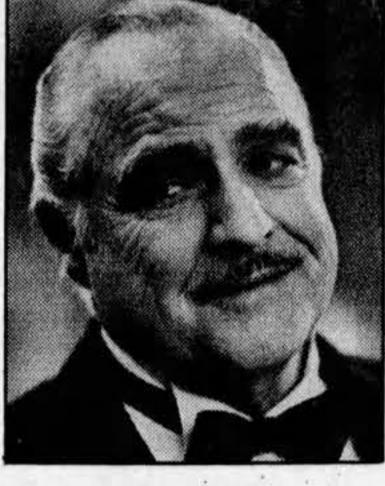
"A LAUGH RIOT!" -Jerry Friedman, KGO RADIO "I LAUGHED IN SPITE OF MYSELF!" -Gerald Nachman, S.F. CHRONICLE



MUST CLOSE SUN! Tonite at 8PM Sat at 6 & 9PM Sun. Mat at 3PM

See Theatre Guide for Details

CHARGE BY PHONE: 415) 771-6900 MARINES MEMORIAL THEATRE



Marlon Brando in "The Freshman," due this month

30: "The Church" - Southgate, 30: "Hunchback" — Vidmark, \$89.95

30: "Lockdown" — Vidmark, \$89.95 30: "Project: Allen" - Vidmark, \$89.95 31: "The China Lake Murders" - \$79.95 MCA/Universal, \$79.95

"Die Hard 2" - CBS/Fox, 31: \$94.98 31: "Le Mans" - CBS/Fox, \$39.98 31: "Love" - Connoisseur, \$59.95 31: "Roads to the South" -

Connoisseur, \$59.95 31: "Navy SEALs" - Orion, \$94.98 31: "Problem Child" - MCA/Univer-

CBS/Fox, \$39.98 31: "Shock 'em Dead" - Academy,

\$89.95 FEBRUARY "Cinema Paradiso" - Warner, \$92.99

"I Come in Peace" - Media, \$89.95 7: "Chicago Joe and the Showgiri"

- LIVE, \$89.95

7: "Days of Thunder" - Paramount 7: "Last Call" - Prism 7: "Love and Hate" - Prism 7: "Puppet Master II" — Paramount

11: "Mr. Frost" - SVS, \$89.95

Robinson" — Turner, \$79.98

13: "The Court-Martial of Jackle

13: "Flatliners" - RCA/Columbia 13: "Gay Purr-ee" - Warner, \$59.95 "The Hideaways" - Warner, \$59.95

13: "The House of Usher" -RCA/Columbia, \$79.95 13: "Rush Week" - RCA/Columbia, \$79.95

13: "Twice Upon a Time" — Warner, \$59.95

13: "The Witches" - Warner, 14: "Darkman" - MCA/Universal 14: "The Take" - MCA/Universal,

20: "A Big Hand for the Little Lady" Warner, \$59.95 20: "4 for Texas" - Warner, \$59.95 20: "Pocket Money" - Warner,

\$59.95 "Quick Change" \$92.95

21: "Air America" — LIVE, \$92.95 "Endless Descent" - LIVE,

\$89.95

SINFONIA SAN FRANCISCO

SAMUEL CRISTLER / MUSIC DIRECTOR CO TWO RARE & TALENTED ARTISTS CO

THE

1991



ANN PANAGULIAS In Mozart's Delightful Comic Opera THE IMPRESARIO

Monday, January 14th at 8PM Tuesday, January 15th at 8PM

DOLORA ZAJICK In A World Premiere Opera **IPHEGENIA**

Sunday, March 3rd at 3PM Monday, March 4th at 8PM

HERBST THEATRE Next to the Opera House in the San Francisco War Memorial

(415) 552-3656 Pass Box Office

Only a limited number of seats available. Tickets: \$13 - \$33 Call (415) 495-2919 for free brochure or write Sinfonia San Francisco, 5 Third St., Ste 630, SF, CA 94103

THEATER/ENTERTAINMENT GUIDE

CABARET

Steve Silver's BEACH BLANKET BABYLON SPECTACULAR, HILARIOUS MUSICAL REVUE NOW IN ITS 17TH YEAR!

Wed/Thurs-8PM; Fri/Sat-8 & 10:30PM; Sun 3 & 7:30PM. Photo I.D. Required. Under 21 yrs, permitted to matinees only. B CLUB FUGAZI B 678 Green Street CHARGE BY PHONE 421-4222

> FINOCCHIO'S For Over 54 Years

Featuring Female Impersonators Comedy · Songs · Dancing · Fabulous Costumes 3 Different 75-Minute Live Shows Open Thursday thru Sunday at 8PM 506 Broadway • 982-9388

Tonight at 8, Sat 6&9, Sun 3&7 "HOORAY & HALLELUJAH! ONE HELLUVA FUNNY COMEDY!" -Baffrey, KCBS GREATER TUNA

SF's Favorite Comedy Hit Since 1984! M, W, TH, F@8, Sat. 6 & 9, Sun. 3 & 7 MMASON STREET THEATRE M 340 Mason at Geary * Charge: 668-TUNA

THEATER HELD OVER AGAIN! GEORGE COATES PERFORMANCE WORKS

THE ARCHITECTURE OF CATASTROPHIC CHANGE "A surreal tap dance on the edge of tomorrow" - S.F. Chronicle. Friday & Saturday at 8PM. Tickets: \$9-\$32. CHARGE BY PHONE: (415) 863-4130 **PERFORMANCE WORKS**

"A LAUGH RIOT!" — Jerry Friedman, KGO Radio "I LAUGHED IN SPITE OF MYSELF!" -Gerald Nachman, S.F. Chronicle RICHARD GILLILAND & JEAN SMART IT HAD TO BE YOU LAST 4 PERFS: MUST CLOSE SUNDAY! RICHARD GILLILAND (thirtysomething) &

110 McAllister in SF's Civic Center

IEAN SMART (who stars as Charlene in Designing Women) on stage in a romantic battle-of-thesexes comedy by Renes Taylor & Joseph Bologna, directed by Paul Blake. TONIGHT AT 8PM! Sat at 6 & 9, Sun at 3PM Tix at Marines' box office, Ticketron (392-SHOW) & Agencies. MARINES MEMORIAL THEATRE M

(415) 771-6900 | 25 Van Ness Ave. at Market, SF 609 Sutter at Mason Tonight at 8PMI SAN FRANCISCO'S LONGEST RUNNING COMEDYS

NOW IN OUR THIRD YEAR!!! "A BIG WINNER" —Oak. Trib. "A laugh Riot!" — Guardian "A genuine word of mouth PHENOMENON!" -- Chron. BAR NONE the comedy/murder mystery Weds. Thurs. Fri. at 8, Sat. 7 & 9:30, Sun. at 2

Tix CHARGE BY PHONE Bass/Ticketmaster 762-BASS

Groups 236-0562.

861-6895

WHO'S AFRAID OF VIRGINIA WOOLF?

-John McClain, New York Journal-American Previews Friday, Saturday, Sunday, Tuesday Preview Tickets only \$16! BBERKELEY REPERTORY THEATRE . 2025 Addison Street 845-4700 - 1 block from Berkeley BART

JEAN SMART "thirtysomething" "Designing Women" in a Championship Renee Taylor Comedy of the Sexes Joseph Bologna Flamboyant playboy TV a comedy knock-out **LAST 4 PERFS:**

or 861-6895. M CABLE CAR THEATRE M 430 Mason St.

Geary Theater, Ticketron and STBS on Union So & Embarcadero Ctr.

MA.C.T. AT THE STAGE DOOR THEATER M Mason & Geary Streets * 748-2228 LES MISERABLES THE WORLD'S MOST POPULAR MUSICAL

Tonight 8pm/Tomorrow 2pm & 8pm

FOOD AND SHELTER

A World Premiere by Jane Anderson. A surprising

and funny testament to human ingenuity, faith

and strength. Now through January 27. Tue-Sat

8pm, Wed & Sat 2pm, Sun 3pm. GOOD SEATS

AVAILABLE NOW! CHARGE BY PHONE:

749-2ACT & 392-SHOW.

Group Discounts: 346-7805. Ticket Outlets:

FINAL 4 WEEKS: MUST CLOSE JAN. 27 TONIGHT AT 8PM TOM'W AT 2PM & 8PM, SUN. AT 3PM Tue.-Sat. 8PM, Sat. Mat. 2PM Sun. Mat. 3PM: \$55, 40, 35, 25. Wed. Mat. 2PM: \$45, 35, 30, 20. Good seats available for most performances. Tickets at Curran Theatre Box Office, all Ticketron outlets and major agencies: CHARGE BY PHONE: (415) 243-9001 (Ticketron: 9AM-9PM daily) Groups of 20+ (415) 441-0919

NOTE: Latecomers will not be seated until a suitable break in the performance. E CURRAN THEATRE 445 Geary St. nr. Mason (415) 243-9001

San Jose Civic Light Opera presents

ME AND MY GIRL The most boisterous musical since "42nd Street" January 12-26. GREAT SEATS AVAILABLE NOW! CHARGE BY PHONE (415) 762-BASS & (408) 998-BASS. Tix also at SJCLO Box Office 4, N 2nd St., SJ. SAN JOSE CENTER

FOR THE PERFORMING ARTS 255 Almaden Ave. at San Carlos, San Jose Held Over!

NUNSENSE The Smash-Hit musical by DAN GOGGIN. January 10-February 3. Thurs-Sat 8PM, Sun 1/20, 1/27 7PM. Call 671-3388 or Charge-By-Phone: 762-BASS.

MCITIARTS at CENTRE CONCORD M 5298 Clayton Road, Concord SF'S SMASH MUSICAL COMEDY-5TH HIT YEAR "Smart, All out funny, Inspired," Nachman, SF Chron.

"DELIGHTFUL" Herb Caen. "HILARIOUS" Key PARTY OF ONE Award winning musical revue about being single. Groups: 346-7805 Fridays 8; Saturdays 7 & 9 M ZEPHYR THEATER M

> FIRST PREVIEW TONIGHT! Edward Albee's

861-6895

"This is the Big one."

WE'LL PUT YOU IN THE LIMELIGHT! Call for information about advertising in Northern California's most widely-read daily Entertainment Guidel Ask for DEAN LERI.

图 (415) 777-7428 開

BAY AREA THEATRE SPORTS - Improvisational theater/comedy in the form of an athletic competition, performed by local actors and comedians: Mondays at 8 p.m. New Performance Gallery, 3153 17th Street. 824-

BEDINI THEATRE PROJECT - "Hot L Baltimore," by Lansford Wilson, directed by Larry Bedini. Fridays and Saturdays at 8 p.m., through February 16. Miz Brown's Restaurant Theatre, 2565 Mission Street. 921-2769

CLIMATE THEATRE — Two comic monologues by Josh Kornbluth return to the stage, both directed by David Ford: "Josh Kornbluth's Daily World" plays Wednesdays and Sundays at 8 p.m., through February 24. "Haiku Tunnel" plays Thursdays through Saturdays at 8 p.m., through February 23. 252 Ninth Street. 626-9196

COWELL THEATER - "The Mummery." a multi-media liturgical drama by Da Kalka, with music by John MacKay, presented by Free Daist Sacred Theatre Guild: Fridays and Saturdays at 7 p.m., Sundays at 2 p.m. through February 3. Fort Mason Center. 552-3656

EIGHTEEN HUNDRED SQUARE FEET - "Gals." monologues by Meredith Rolley and Susan Van Allen: Friday and Saturday, 773-8706

FELLOWSHIP THEATRE GUILD - "Sex, Drugs and Apple Pie," a solo performance piece by Dorothy Anton, directed by JD Trow: opens Friday, plays Fridays and Saturdays at 8 p.m., through March 6. 2141 Larkin Street. 346-1990

FLASH FAMILY — Improvisational theater, based on audience suggestions: Saturday at 8:30 p.m. Marina Music Hall, Building D, Fort Mason, 885-5678

INTERSECTION - "Bert Sees the Light," a sardonic account of Brecht's Hollywood stay during his Nazi-era exile, conceived and directed by R.A. White: Thursdays through Sundays at 8 p.m., through January 28, 446 Valencia Street, 626-3311

JOSIE'S CABARET — "I Think It's Gonna Work Out Fine: A Rock 'n' Roll Fable," a salute to rhythm and blues artists written and performed by Rhodessa Jones and Idris Ackamoor, in collaboration with Ed Bullins, directed by Brian Freeman: Thursdays through Sundays at 8 p.m., through next Sunday. "Rosemary Bock Sings Kurt Weill," a cabaret evening: Tuesdays and Wednesdays at 8 p.m., through January 30. B.G.M.U. Workshop, a performance group of black gay men, presents a work in progress using dance, music and spoken word: Friday at 10 p.m. 3583 16th Street. 861-7933

THE LAB - ZP Productions presents three one-acts: "Stopwatch," by Rand Ravich, "Suitcase," by Kobo Abe, and "But What Have You Done for Me Lately?" by Myrna Lamb: Ends today at 2 p.m. 1805 Divisadero Street, 346-4063

THE MARSH - Dave Lippman's "Clear Cutting the Gulf...the musical," a solo performance piece: Today and Thursday through next Sunday at 8 p.m. Monday Night Marsh features new or experimental works by Josh Kornbluth, Canyon Sam, Leah Sirkin, Charlie Varon: tomorrow at 8:30 p.m. Midnight Marsh features works by Ed Crasnick, Enormous Ensemble, Philip Horvitz, Stephen Holman and Liz Ozol: Saturday at 10:30 p.m. Cafe Beano, 878 Valencia Street. 641-0235

METROPOLIS — Improvisational comedy revue: Saturdays at 8:30 p.m., open-ended run. Simple Pleasures Cafe, 3434 Balboa Street. 563-2496

NATIONAL THEATRE OF THE DERANGED Improvisational comedy from audience suggestions, featuring Jim Cranna and Chris Pray: Mondays at 8 p.m., open-ended run. The Improv, 401 Mason Street. 441-7787

ON BROADWAY THEATRE - Moliere's "The Physician in Spite of Himself," presented by Pulcinella Players and directed by Paula Cohen: previews today, opens Thursday, plays Thursdays through Satuirdays at 8 p.m., Sundays at 7 p.m., through February 10. 435 Broadway 362-2565

PHOENIX THEATRE - "Orpheus Descending," the Tennessee Williams drama about a young drifter, a rebellious girl and a shopkeeper's wife: directed by Julie Dimas: opens Wednesday, plays through March 3, 621-4423

5.F. PLAYWRIGHTS' CENTER - Staged reading of a new play by Joe Besecker: Friday at 7:30 p.m. Blue Bear Theatre, Building D, Fort Mason, 763-2727

50MAR — Diggin Hole Productions and Moon of the Loon present "The Hangman Works," six one-act plays; two per night presented in rotation: Thursdays through Saturdays at 8 p.m., through February 2. 934 Brannan Street. 386-6615

STAGE DOOR THEATER — A.R.S. Brevis series of short story readings: Joy Carlin reads Ethan Canin's "Angel of Mercy, Angel of Wrath," Barry Krafts reads Raymond Carver's "Neighbors," Nancy Carlin reads Elizabeth Tailent's "Two Ghosts of Us." Tomorrow at 6:30 p.m. 420 Mason Street. 749-2ACT

THEATRE RHINOCEROS - Poets Presents Poets: four evenings of women poets conclude with a program of women's sacred texts at 8:30 p.m. today, "Inner Spirit: Outer Visions," experimental works by Debra K. Floyd, L.A. Hyder, Stephanie A. Johnson and others: Thursdays through Sundays at 8:30 p.m., through February 2. 2926 16th Street. 861-5079

THEATRE THEATRE - "Danube" and "Successful Life of Three," two one-act plays by Maria Irene Fornes, directed by Paul Moreno: Thursdays through Sundays at 8:30 p.m., through next Sunday. Potrero Hill Theater, 953 DeHaro Street. 474-9436

YOUNG PERFORMERS THEATRE — Storytelling Festival; Bay Area professional taletellers with stories from around the world: Saturdays and Sundays at 1 p.m., through February 3. Building C, Fort Mason. 346-5550

EAST BAY

ACTORS ENSEMBLE OF BERKELEY - "Chicago," the musical by Fred Ebb, Bob Fosse and John Kander; directed by George Johnson: Fridays and Saturdays at 8 p.m., through February 23; also Thursday, February 21 at 8 p.m. Live Oak Theatre, 1301 Shattuck AVenue, Berkeley, 528-5620

BLACK REPERTORY GROUP - "Natural Man," a musical retelling of the John Henry legend. by Theodore Browne: through February 2. 3201 Adeline Street, Berkeley, 652-2120

CALIFORNIA CONSERVATORY THEATER -"Star Spangled Girl," the comedy by Neil Simon, directed by Maria Mazer: Thursdays through Fridays at 8 p.m., Saturdays at 2 and 8 p.m., Sundays at 2 p.m., through February 3. 999 East 14th Street, San Leandro. 632-8850

CITIARTS/THEATRE CONCORD - Return engagement of the musical comedy "Nunsense," by Dan Goggin, directed by Richard Elliott: Thursdays through Saturdays at 8 p.m., with some Sunday performances; through Fathwary 3. Centre Concord, 5298 Clayton Road, Concord. 671-3388

CITIARTS/THEATRE CONCORD - "Down an Alley Filled With Cats," Warwick Moss's comedy thriller about a con man and a scholarly bookseller competing for a priceless treasure: Tuesdays through Saturdays at 8 p.m., Sundays at 2 (1/20, 2/3 and 2/10) or

Bumblers in a Serious Game

ing Thursday at The Stage, 490 South First Street, San Jose

Randall King, left, and Al Blair play two inept Irish Republican Army sol-

diers in Thomas J. McGorry's 'Roses Don't Grow Here No More,' open-

7 p.m. (1/27). Willows Theatre, 1975 Diamond Boulevard, Concord. 671-3388

CONTRA COSTA CIVIC THEATRE - "Driving Miss Daisy," Alfred Uhry's play, starring Park Parker and Joseph Battle., Jr., directed by Louis Flynn: Fridays and Saturdays at 8:30 p.m., Sundays at 2 p.m., through March 2. 951 Pomona Avenue, El Cerrito, 524-9132

DRAMATEURS — "Beyond Reasonable Doubt," a "whydunnit" by Jeffrey Archer: through February 9. 3535 School Street, Lafayette. 943-7469

EGYPT THEATRE - "Cat on a Hot Tin Roof," by Tennessee Williams, directed by Paul Roach: previews Friday, opens Saturday, plays Friays and Saturdays at 8 p.m., through March 2. 4306 Foothill Boulevard, Oakland. 436-4877

JULIA MORGAN THEATRE - Life on the Water presents Bill Talen in his new monologue, "Scofflaw," based on his imprisonment for nonpayment of a traffic ticket, and "Political Wife," a one-act satire starring Talen and Anne Darragh; both directed by David Ford and designed by Kate Boyd: ends today at 7 p.m. 2640 College Avenue, Berkeley. 845-8542.

MORAGA PLAYHOUSE - "The Patient" and "Rats," two Agatha Christie one-acts, directed by Jerry Johnson and Kathleen McGhee: Friday at 8 p.m., Saturday at 2 and 8 p.m. Los Perales Theatre, Wakefield Drive at Corliss, Moraga, 376-2003

PINOLE COMMUNITY PLAYERS - "Little Shop of Horrors," the musical comedy spoof: Fridays and Saturdays at 8 p.m., through February 16. Pinole Memorial Center, 601 Tennant AVenue, Pinole. 724-3669

THEATER OF THE BLUE ROSE - "Marriage of True Minds," an original commedia dell'arte piece, directed by John Ribovich: ends today at 3 p.m. 2525 8th Street, Berkeley. 540-5037

PENINSULA

BIG LIL'S CABARET — "The Zada Queen Train

in a Train Gang," original melodrama: Thurs-

days at 7 p.m., Fridays at 8 p.m., Saturdays at

7 and 10 p.m., through March 4, 157 W. San

Fernando Street, San Jose. (408) 295-7469

BEYOND THE BAY

AUBURN — "Tony Finally Marries Gina," an audience participation murder mystery: through February 11. Lou La Bonte's Dinner Theatre, 13460 Lincoln Way. (916) 885-7755

CARMEL - Staff Players present "Beyond the Fringe," the comic revue by Alan Ben-Gang Robbery of 1864, or I've Been Working nett, Peter Cook, Jonathan Miller and Dudley Moore: through February 9. Indoor Forest Theatre, Santa Rita and Mountain View. (408)

> FAIR OAKS — "Who Killed Dusty Jones?," an audience participation murder mystery comedy, written and directed by David B. Atkinson: through February 16. Michelmore's Restaurant, 6719 Madison Avenue. (916) 966-0914

FERNDALE - "The Nerd," a comedy by Larry Shue, directed by Clinton Rebik: opens Thursday, plays through Februry 16. (707) 725-2378

FRESNO — Good Company Players presents "Promises, Promises": through next Sunday, Roger Rocka's Music Hall, 1226 N. Wishon. (209) 266-9494

HOOPA — Michael Reardon presents "The Gospel of Matthew," using the Jerusalem Bible text, directed by Patrick Lane: today at 7 p.m. Blessed Kateri Tekakwitha Mission, Pine Creek Road. 992-3975 or (916) 625-4415

MONTARA — This Side of the Hill Players present "Murder at the Howard Johnson's," by Ron Clark and Sam Bobrick: through February 2. Montara Gardens Theatre.

SACRAMENTO — Sacramento Theatre Company presents August Wilson's "Joe Turner's Come and Gone": through February 10. 1419 H Street. (916) 443-6722

SACRAMENTO — "Heroes," a musical by Jacqueline Schultz and William Hedge: openended run aboard the Riverboat Delta King, on the waterfront at 1000 Front Street. (916) 444-5464

SACRAMENTO — "Tony Finally Marries Gina," an audience participation murder mystery: Sunday cruise performances. River City Queen Riverboat, Riverbank Marina, 1401 Garden Highway. (916) 921-1111

SANTA CRUZ — Tzaddi Theatre presents "Danny and the Deep Blue Sea," by John Patrick Shanley: through next Sunday. Art Center Theatre, 1001 Center Street. (408) 866-6743

SANTA MARIA/SOLVANG — PCPA Theaterfest presents "The Diviners," a drama by Jim Leonard, Jr.: previews Wednesday, opens Thursday, plays through February 10. Marian Theatre, Allan Hancock College, Santa Maria. (800) 922-8313

SANTA ROSA — Actors' Theatre presents "An Act of the Imagination," a whodunit by Bernard Slade: through February 2. Luther Burbank center for the Arts, 50 Mark West Springs Road. (707) 523-4185

SANTA ROSA - The Fourth Wall Stage Company presents "Sea Marks," Gardner McKay's bittersweet romance: through February 2. Lincoln Arts Center, 709 Davis Street. (707) 544-4236

SANTA ROSA — Santa Rosa Players present Agatha Christie's murder mystery "Ten Little Indians": through February 2. Lincoln Arts Theatre, 709 Davis Street, (707) 523-4284 or (707) 544-STAR

UKIAH — Ukiah Players Theatre presents "A Walk in the Woods," by Lee Blessing, a drama about two arms negotiators making peace on personal terms: through next Sunday. Ukiah Playhouse, 1041 Low Gap Road. (707) 462-9226

HILLBARN THEATRE - "An Enemy of the People," Henrik Ibsen's drama of environmental and political pollution, directed by Steve Dobbins and Bernadette Lopes: opens Thursday, plays Fridays and Saturdays at 8 p.m., through February 9, with some additional Thursday and Sunday performances. 1285 East Hillsdale Boulevard, Foster City. 349-

LOS ALTOS CONSERVATORY THEATRE — "A Funny Thing Happened on the Way to the Forum," book by Burt Shevelove and Larry Gelbart, music and lyrics by Stephen Sondheim: Thursday through Saturday at 8 p.m. 97 Hillview Avenue, Los Altos. 941-5228

SAN JOSE STAGE COMPANY - "Angry Housewives," the rock-and-roll musical parody, by A.M. Collins and Chad Henry: through Saturday at the Eulipia Theater, 380 S. 1st Street, San Jose. (408) 293-2110

SAN JOSE STAGE COMPANY — "Roses Don't Grow Here No More," Thomas J. McCorry's dark comedy about an inept Irish Republican Army unit on an assignment that brings them to a terrifying reality: opens Thursday, plays Wednesdays through Saturdays at 8 p.m. Sundays at 2 p.m., through February 17. The Stage, 490 South First Street, San Jose. (408) 283-7142

THEATREWORKS — "De Donde?" Mary Gallagher's drama about Central American refugees, directed by David Gassner: Thursdays through Saturdays at 8 p.m., Sundays at 7 p.m., through February 2. Cubberley Stage II Theatre, 4000 Middlefield Road, Palo Alto. 329-2623

THEATREWORKS — Staged reading of "Headset," a new play by Bill Streib: today at 7 p.m. Cubberley Stage II Theatre, 4000 Middlefield Road, Palo Alto. 323-8311



HELD OVER

CALL NOW FOR RESERVATIONS:



WED. THRU FRI, 8:00 PM SAT. 7:00 & 9:30 PM SUN. 2:00 PM

CABLE CAR THEATRE 430 MASON SAN FRANCISCO

GROUP & CORPORATE SALES: 236-0562

7