... SCORING CONTINUED

RED RIVER, THE SCARECROWS, SILVER TRAIN at the Gaslight. PIERRE BENSUSAN at McCabe's. THE BEAT FARMERS ARE THE INCREDIBLE HAYSEEDS at the Palomino. TRASHCAN SCHOOL, ULTRAVIOLET EYE, THE DEEDS, MUD WIMMIN at Raji's. SNAILFACE, ORANGE DOOR, BONEYARD, HEART OF DARKNESS at the Shamrock.

SUNDAY, AUGUST 25

WE RECOMMEND:

NANCY REILLY, BARRY YOURGRAU, WEBA AND THE HARRY KNOWS QUARTET, SHRIMPS at Cafe Largo. EVOL, THE MENTORS, THE HORNY TOADS, BUTCHER, LAST RITES, AREA 51 at the Coconut Teaszer. PHRANC at McCabe's. WILD CHILD at the Whisky.

MUD WIMMIN, DIRT CLOD FIGHT, PAPER TULIPS at the New Hillside.

MONDAY, AUGUST 26

Dan Reed Network, Nude at the Roxy.

You may not have heard of Dan Reed. That's too bad, because he plays some first-rate rock & roll with intelligent, thought-provoking, socially conscious lyrics. He gets down, too. His new album, The Heat (Mercury), is his best so far, following his disappointing Niles Rogers-produced sophomore effort and his now-acknowleged classic first LP. Although he's a certified U.S. male (and an incredibly handsome one at that), and although he's got an absolutely huge following in England (No. 1 hits, arena concerts, the whole nine yards), he's yet to find the same success at home. Reed and his band, Network, could easily fill a Forum-sized venue in England; at least we Yankees can still enjoy him in a club like the Roxy. And, no, Dan will not be appearing "nude" tonight. Nude is a new band from Greg Darling (formerly of Darling Cruel). Sorry, gals. (Scott Morrow)

WE ALSO RECOMMEND:

THE JAMES WOODARD BAND, DOUG HAMBLIN ICEPICK BAND, BETO LOVATO AND THE NEATO BANDITOS at the Alligator Lounge. CHUCK E. WEISS AND THE GODDAMN LIARS at the Central.

CELEBRITY SKIN, JOHNNY ANGEL AND HIS ARMY OF BOZOS at Club With No Name. THE RED DEVILS at King King.

CRUELLA D'VILLE, BILL'S PUNK ROCK BAND, SADDLETRAMP, ELECTRIC SOUL, GRAND SLAM, NEW HAVEN, STORMY WEATHER at the Whisky a Go Go.

TUESDAY, AUGUST 27

Voices: India Adams, JoAnn Greer, Annette Warren at the Cinegrill.

• For all the movie fans who've shaken their heads in disbelief when Joan Crawford or June Allyson burst into onscreen song, this revue will answer a lot of questions and provide singular boffo entertainment. Three vocalists who made their living as unbilled singing voices — India Adams (who covered for Crawford and Cyd Charisse); the Les Brown band's girl singer, JoAnn Greer (that's her, not Rita Hayworth, singing "Bewitched" in Pal Joey); and Annette Warren (the gorgeous voice you hear coming from Ava Gardner's mouth in Showboat) — assemble for a unique show featur-

ing film clips of the star performances these gals dubbed, some wry reminiscing and a whole lot of songs. With such first-rate material (e.g., "Can't Help Lovin' That Man," "Two Faced Woman," "Tenderly," "That's Entertainment"), and these obviously talented singers, there's much more to this than mere multimedia camp concept: it's also an intriguing look at hidden movie history. Coming first hand, as it does, makes it all the more enthralling. (Jonny Whiteside)



KING COTTON AND HIS RHYTHM REVUE at the Alligator Lounge. THE BODIES, THE IMMIGRANTS, TOMMY ANDREWS, PAM DWINELL, WELLS & LAZOROFF, D. WATTS at the 8121 Club. ALARMA, MOLESTATION, PAY THE MAN, 17M, THE MYSTERY BAND at the Gaslight.

THE ALAMO JETS REVUE, SHE, KATHY TALLY, THE BROKEN ARROWS at the Palomino.

BLACO, UNSTOPPABLE, BLACKASAURUS MEX at Raji's. RAY CHARLES at the Strand.

STRYPER, IN COMMAND at the Whisky.



Adams, Greer and Warren

WEDNESDAY, AUGUST 28

Kyuss at the Whisky.

 Many folks have a hard time with Kyuss. They either think they're the greatest thing since sliced bread, or they actively hate them. But that's a good thing. It shows that Kyuss has something 95 percent of the competition is lacking: originality. And another rare trait: confidence in their own individuality and vision. In fact, their vision is so powerful, it borders on a sort of mystic spirituality, as do their cryptic lyrics. With a bludgeoning, fuzzed-out, low-tuned, early Sabbath-style guitar attack, a rock-solid rhythm section and the off-in-his-own-world/Buddhadescending-from-the-mountaintop vocal style of John Garcia, these young upstarts from the Godforsaken secluded land of Palm Desert are going somewhere. I once saw them kick the asses of the headlining band with whom they shared the bill. Look for their soon-to-be-released debut longplayer, and attend this show. You won't be sorry. (Scott Morrow)

WE ALSO RECOMMEND:

COAT, SAM I AM, THE FUGITIVE KIND at Al's Bar. STILES AND BARNES, SOY COWBOY, SEAN FRANKS, KING COTTON at At My Place. THE DAVE AND DEKE COMBO, RUDY TUTTIE GRAYZELL at the Blue Saloon. TOTAL ECLIPSE, CIVIL RITE, CIRCLE OF ONE, BLACKASAURUS MEX, PMS, RX at the Coconut Teaszer. DAVID GAGE, JOSEPH WILLENBRINK, DAVE LEMON, THE ACOUSTIC RAMBLERS, MARK FAITH at the 8121 Club. THE ULTRAS, WINK, THE BRATS, RAW FLOWER, BONES at English Acid. THE LOSERS, THIS IS EDWIN, THE RED AUNTS, THE DISASTERS at the Gaslight. JUMP WITH JOEY at King King. SISTER SWING, BILLY BURNER, THE PLOWBOYS, THE BASKETWEAVERS at the Shamrock. RAY CHARLES at the Strand.

AUGUST 29

WE RECOMMEND:

VOICES at the Gnegrill.

SISTER SWING, FLORIDA SLIM AND THE HURRICANES, GROOVY REDNECKS at the Alligator Lounge.

BIG SANDY AND THE FLY-RITE TRIO at the Blue Saloon.

DON'T MEAN MAYBE, ELI RIDDLE, BAZOOKA, DANIEL SYLVESTER at Bogart's.

THE LES STEVENS COCKTAIL SHOW, PETER GRANT AND THE BELL MONKS, AMERICAN PSYCHO at Cafe Largo. SON MAYOR at the China Club.

THE COWSILLS, JELLYFISH WEENIES, ELLY MAY'S BISCUITS, MICHAEL GLOVER at Club Lingerie.

BLACK CHERRY, GRACE PERIOD, SHEER THREAT, OUTLANDOS D'SOL, THE STORM, THE ZOOM CLUB at the Coconut Teaszer.

THE ROADHOUSE RHTYHM KINGS at King King. ALIEN BEACHHEAD, HIGH AND OUTSIDE, LUSTER KING at Raji's.

THE D.I.s at the Shamrock.

JIMMY CLIFF at the Strand. **VOICES** at the Cinegrill.



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