

## HAPPY WARRIORS

ACT/UP L.A. (AIDS Coalition to Unleash Power/Los Angeles) is organizing a series of events for next month that includes a forum on women and AIDS, a guerrilla theater protest and action against "change" ministries' hospices, which attempt to "convert" gay men to heterosexuality. It's holding a fund-raiser with a BBQ and beer, raffles, swimming and sauna-ing, and entertainment by L.A.'s witty duo **Bachelors Anonymous**. That same night Hollywood and Broadway converge to raise money for AIDS research. The star-filled bill includes MC Bob Hope, beatnik Pia Zadora and laughin' gal Jo Anne Worley, among many others, and a sneak preview of *Les Miserables*. The proceeds will be evenly divided for research, treatment/hospice, education and long-term strategic planning.

—Kateri Butler

**ACT/UP L.A. Fund-Raiser**, the Athletic Club, 8560 Santa Monica Blvd., W. Hlywd.; Sat., March 26, 8 p.m.; \$10. (213) 668-2357. **Hollywood's Salute to Broadway**, Dorothy Chandler Pavilion, 135 N. Grand Ave., dwntwn.; Sat., March 26, 7:30 p.m.; \$250-\$25. (213) 480-3232 or 278-9355.

## SOUTH BY SOUTHWEST

While Southwestern culture has become prevalent these days, we sometimes forget whence it came. A quick, thorough and enjoyable refresher course gets under way this weekend. Reflecting the wide diversity of L.A.'s American Indian artists, this festival lets you check out exhibits in sculpture, jewelry, weaving and painting by such artisans as George Blake, Lena Boone and Michael Kabotie (and make purchases while avoiding often outrageous gallery prices). In addition, William Randolph Hearst's vast collection of Navajo textiles, never before displayed, is on view through July 31. Finally, as an antidote to all this culture, you can sample and buy Indian foods. For kids there's a slew of puppet performances, a Navajo storytelling hour and a children's weaving workshop.

—David Davis

**The 16th Annual American Indian Festival & Market**, Natural History Museum, 900 Exposition Blvd.; Fri.-Sun., March 25-27, 10 a.m.-5 p.m.; \$3, 75 cents children, (213) 744-3414.

## DOLLARS FROM HEAVEN

Break out your butterfly nets, wash out the wheelbarrow — she's throwing money away. Yes, during pianist/performance artist Sandra Tsing Loh's concert \$1,000 in one-dollar bills is flung out over the performing site. The audience is invited to catch and pocket the dollars as they fall. What could be better for such an obvious move than to call the concert "Self-Promotion"? Loh is the one who kicked off last year's Fringe Festival by playing her composition "Spontaneous Demographics" on a Harbor Freeway parking structure for commuters to enjoy as they went by. Her witty "Music for the Bonus Carwash" featured a cassette designed to be played while being pulled through a Venice carwash. This Caltech physics grad's performances are one of a kind and shouldn't be missed; after all, it pays to attend.

—K.D. Parks

**Sandra Tsing Loh: Self-Promotion**, Hollywood Roosevelt Hotel, 7000 Hollywood Blvd.; Fri., March 25, 10 a.m.; free. (213) 937-1773.



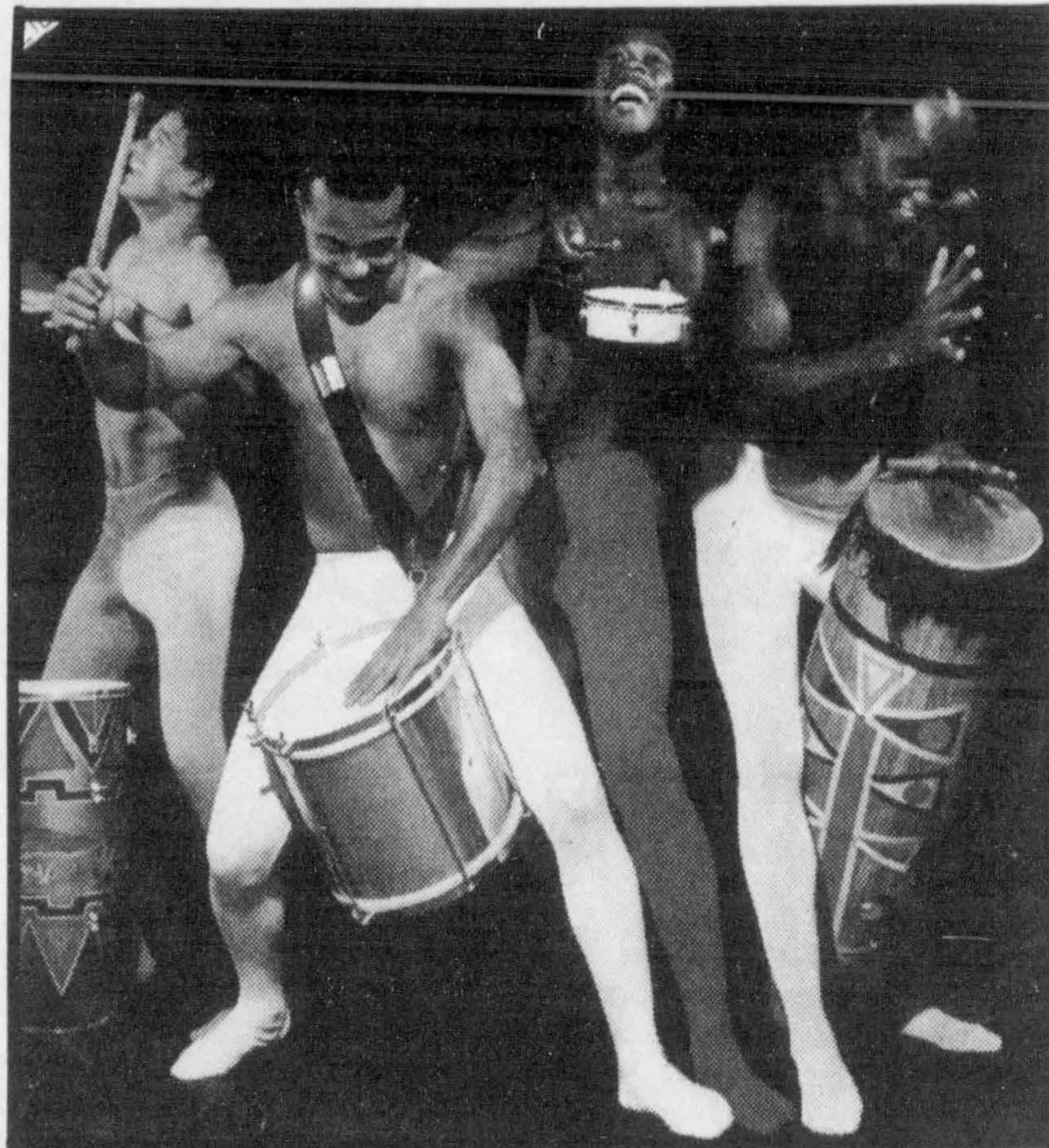
Julie Wilson

## CHEZ LOUNGE

Her 9 o'clock set is all Cole Porter. She wears a stunning black, skintight gown, see-through from the waist up and with shimmering spangles from the waist down. She walks onto the stage balancing on high spike heels. Her dark hair is pulled back as tight as a corset and an enormous white orchid is snug over her left ear. Her 11 o'clock set is all Harold Arlen. She climbs onto the fire-engine-red piano and wraps a boa around her neck. She puts the back of her hand to her forehead when she sings the blues and crosses her palm over her left breast when she sings the word "heart." She's warm and gracious and sparkling, and you're in her living room. She's a senior citizen with the body of a teenager and a whiskey-baritone voice that talks through the blues and "Lydia the Tattooed Lady" in the same style. Hers. The eyebrows arc when bees do it, and her graceful fingers grasp a non-existent champagne glass when she's happy with the blues.

—Denny Martin Flinn

**Julie Wilson at Le Prive**, 2020 Avenue of the Stars, Century City; Tues.-Sat., thru April 2. (213) 277-2212.



Batucada Fantastica appears at LACE's birthday party.

## ARSENIC AND OLD LACE

LACE (Los Angeles Contemporary Exhibitions) turns 10 years old Thursday and the open birthday party, "Ten Years of Shameless Exhibitionism," starts right after dinner — when the dancing starts. The room's gonna be filled with unusual live performers who don't do nuthin' if they don't get feet movin'. First, there's a surprise appearance by a major Motown star who everyone knows gits you down. Embra Samba's 30-strong Brazilian bateria then lays siege on a variety of percussion instruments in true Carnivale style. And if you aren't yet sweatin' a frenzy, there'll be jazzy doowop by the Swing to Bopset in the martini lounge, R&B complete with hairdos and gals with horns by Dino Lee & His Luv Johnson, and a special appearance by the Exalted Brilliances, who generate electricity with their unique rhythm-speak. Lubrication for the dancing and entertainment is free-flowing, thanks to sponsor Tanqueray Gin.

—K.D. Parks

**Ten Years of Shameless Exhibitionism**, Stock Exchange, 618 S. Spring St., dwntwn.; Thurs., March 31, 9 p.m.; \$150 per plate dinner; \$15 without dinner. (213) 624-5650.

## STAND AND DELIVER

This show is one hell of a bash sponsored by IMPART, a group that brings artists of all disciplines in contact with those actively working to eliminate injustices going on in today's world. This all-day event benefits Amnesty International/Urgent Action Network and the Food First Institute, which works to find ways to feed the planet's hungry. Thirteen (!) bands perform, including the Red Hot Chili Peppers, Legal Weapon, Thelonious Monster, Fishbone, Babylon Warriors and Faith No More. There'll be work on display and for sale by such artists as Robbie Conal, Shock Battalion and Esther Parada, and videos and guest speakers. And there'll be booths set up by the above-mentioned groups so you can find out more about their undertakings.

—Lisa Shames

**Deliver the News**, John Anson Ford Theater, 2580 Cahuenga Blvd., Hlywd.; Sun., March 27, 11 a.m.-8 p.m.; \$13.50 (available at Ticketmaster, John Anson Ford Theater, KXLU, KCRW and Bad Eye Gallery). (213) 661-5412.



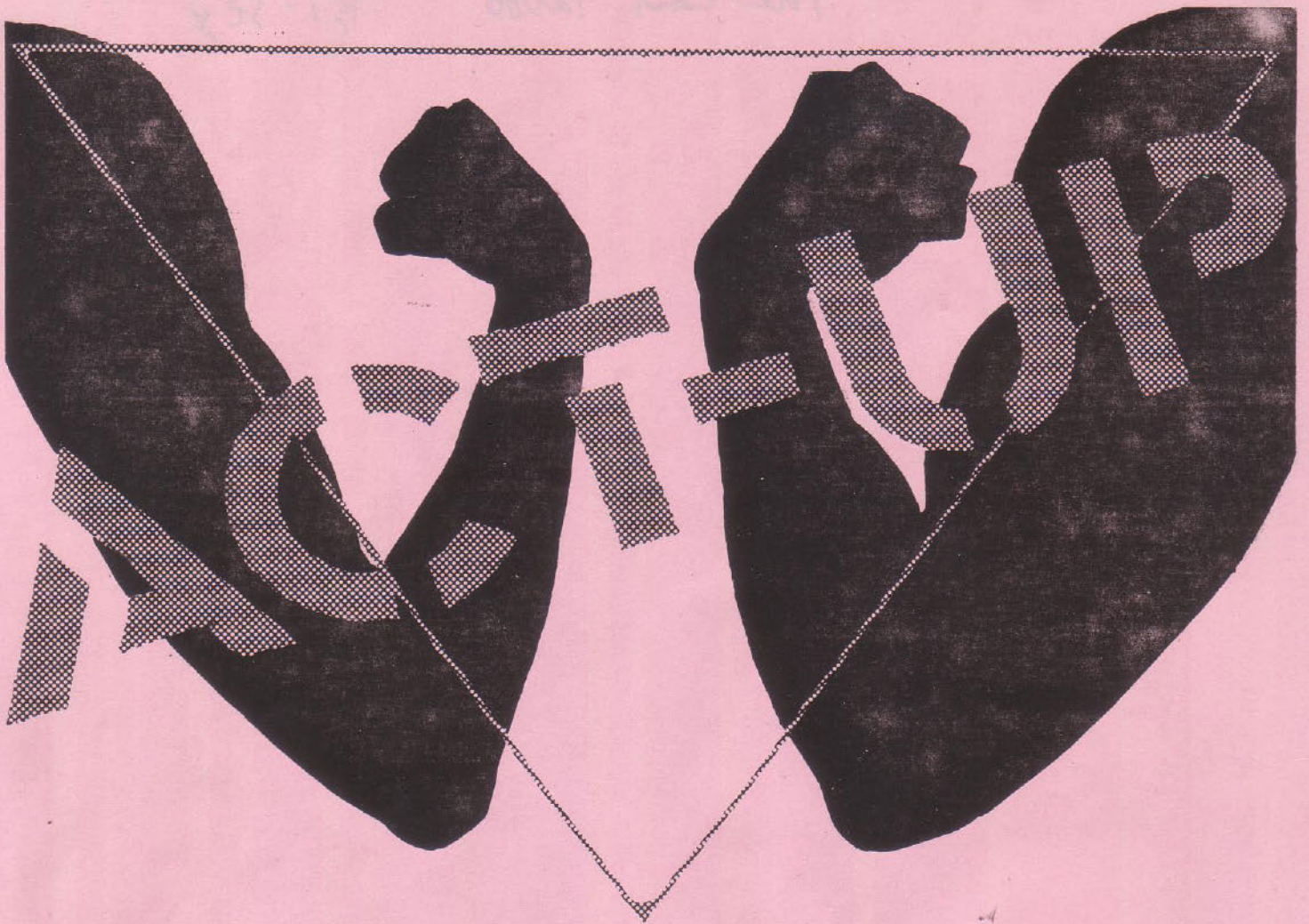
Sandra Tsing Loh

## CALENDAR CONTENTS

Good Times .....	71	Rock .....	99	Jazz .....	114	Dance .....	123
Bulletin Board .....	72	Country, Folk .....	106	Classical Music .....	116	TV Highlights .....	123
Networking .....	73	Concerts .....	111	Experimental/Int'l Music .....	116	Radio Highlights .....	124
Film .....	74	Dance Clubs .....	112	Nightlife .....	117	Readings .....	126
Neighborhood Movie Guide .....	84	Rhythm & Blues .....	113	Comedy .....	118		
Theater .....	91	African, Rhythm & Reggae .....	114	Art .....	120		

EDITED BY STEVEN MIKULAN

All press releases sent to the Calendar Dept. must be received no later than 10 days before publication.



# LA CHEAP NIGHT FOUTS

**SATURDAY  
MARCH 26, 8 PM**



8560 SANTA MONICA BOULEVARD

A FUNDRAISER TO BENEFIT

**ACT UP/LA**

**\$10 = BEER, FOOD, MUSIC, SWIMMING**

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**BACHELORS ANONYMOUS**

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For more info, call (213) 668-2357.