

Bachelors Anonymous

THE STORY OF BACHELORS ANONYMOUS

Yes, it's true Robert and David met one night at Catholic choir practice in February 1984. They immediately found that they had much in common: they were not Catholic, they were both bachelors and they loved renaissance and rock music. Since their first collaboration -- a sound text piece entitled **Inscription** -- in May of '84, Robert and David knew that what they did together was greater than the sum of its parts. They confirmed this with their first soundtrack for performance art/comedian John Fleck's Halloween play at Lhasa Club, **In a Viennese Vein**, later that year.

February 1985 was the official performance debut of Bachelors Anonymous at the Anti-Club. '85 also saw them perform at Olio in L.A., the 16th Note and Graffiti in San Francisco and the Sunset Junction Street Fair (and, with the Catholic choir, the great cathedrals of Europe).

For B.A., 1986 was a year for writing new songs. Many of these songs were debuted at the first West Hollywood Street Fair in September. The next month, B.A. completed a soundtrack for John Fleck's one man show at the Wallenboyd Theater. **I Got the He-Be-She-Be's** went on to rave reviews and an L.A Weekly Award for John's performance.

This year has been B.A.'s busiest. Besides performing at UCLA, Olio, LACE, Studio One/Backlot, Club Lingerie, X=ART, Limbo Lounge and elsewhere, they have written and recorded several new songs. In February they composed and recorded a soundtrack for a UCLA Theatre Arts production of **Home** directed by Zack. They are also working with Zack on his upcoming performance in Rachel Rosenthal's **Fringe Festival** production of **Siphon** at the Lhasa Club on Oct. 2 & 3.

Bachelors Anonymous repertoire of original songs include:

- Grand Illusion
- Ritual Life
- Sarasponda
- Stranger's Bed
- Nick (you goddam Elvis)
- Siegfried
- Play Safely
- The Black Bells of La Brea
- Looking for You
- Land of Nod
- Victor the Beefcake
- Father's Day
- Jimmy Carter's Bomb
- God Rest You Merry, Gentlemen
- Mr. Wenceslas
- The Price of Love

and a very different cover of HAIR's **Flesh Failures (Let the Sun Shine In)**.

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A BRIEF BIO-HISTORY

DAVID HUGHES, singer, lyricist, sometimes composer, and percussion programmer, was born in Wyoming, USA in 1955. Raised and high-schooled in Boulder, Colorado, David came to Los Angeles in 1973. After working as a community organizer with the United Farm Workers for 3 years, David studied music at Immaculate Heart College and apprenticed poetry with Allen Ginsberg. He began performing his original and collaborative art pieces in 1980 and organized the "Sound and Vision" music series at Traction Gallery in 1981. That same year he co-founded the pioneering pan-sexual white rap group Age Of Consent, which received considerable local and national attention during its two brief years. In 1982, "Cortege 9", a visual theatre ensemble was formed by David and two fellow artists who were also workshoping with dancer Rudy Perez. David renounced music and performance in 1983 but continued to write poetry. In February 1984...

ROBERT BERG, singer, composer, sometime lyricist, and keyboard programmer, was born in Saskatchewan, Canada in 1952. Raised in Melfort, Sask. and high-schooled in Kelowna, B.C., he studied classical flute and piano and performed in local bands and orchestras. He studied music at the University of British Columbia in Vancouver. In 1971, he moved to San Francisco and co-founded a 3-piece Beatle-brained band called The Mystery Group. This later evolved into the musical arm of The Moment Museum, a non-profit children's educational organization. In 1985, Robert composed the first **popera, Butterfly Head and the Magical Musical Egg**, which he and The Moment Museum performed at the San Francisco Museum of Modern Art. In 1977, Robert renounced commercial music and name and fame to enter monastic life at the Vedanta Society in Hollywood. During these meditative years, music crept back into his life and he formed a band with a fellow monk, The Razor's Edge, and produced an album of original songs (**The Only Way Out Is In**). He also organized several "know-wave" music fests including 1982's **Shiva Celebration**. In 1983, Robert left the monastery to again pursue his worldly ambitions. He continued to compose music. In February 1984...

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September 1987

Dear Gentlemen / Gentlewomen,

Robert and David are disgusted. The new and used bins are choked with recorded trivia. Democracy governs the airwaves: the people get what they want. Over and over, again and again, the people want what they get. They drink in nightclubs to forget why they left the house in the first place, hitting the bar after the band's second number.

Robert and David are delighted. They are Bachelors Anonymous, constructing songs, with their voices and electric machines, which invite and haunt, question and suggest. Their music is not dance-floor; it is more than pop. They perform at Anti-Club, Lhasa, Olio, LACE, Backlot, Bebop, Limbo and Lingerie. They entertain. They are collaborators making the music for John Fleck's award-winning *I Got the He-Be-She-Be's* and other stage works.

Robert and David are determined. Bachelors Anonymous will debut, with your help, on vinyl this Christmastime with *God Rest You Merry, Gentlemen / Mr. Wenceslas*.

Sincerely,

Robert Berg David Hughes

Robert Berg / David Hughes

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enclosures: cassette tape, lyric sheet, bio-history, pictures, repertoire

Significant Other

FOR IMMEDIATE RELEASE

BACHELORS ANONYMOUS

CHRISTMAS SINGLE

SIGNIFICANT OTHER Records is pleased to announce the release of the premiere recording of L.A.'s most infamous and underrated band, BACHELORS ANONYMOUS.

Bachelors Anonymous debuts on vinyl with its definitive *fin de siècle* versions of **God Rest You Merry, Gentlemen** and **Mr. Wenceslas**. In the pop classic tradition of "Silent Night" by Simon & Garfunkel, "Happy Xmas (War Is Over)" by John Lennon & Yoko Ono and "Do They Know It's Christmas?" by Band-Aid, Bachelors Anonymous offers timely commentary on the late '80's holiday season.

Give them a listen and **hear** Christmas 1987!

Contact Significant Other Records at (818)796-1018 for more information.

SIGNIFICANT OTHER RECORDS

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