

Bachelors Anonymous

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As Bachelors Anonymous, Robert Berg and David Hughes probe an ambivalent, tenebrous area of pop music, inventing images of the flesh—its compulsions and its ethers. Through the uneasy seduction of Berg's melody and Hughes's lyric, the work succeeds as a synthesis of artistic expression within the popular form.

Reviews, articles, and interviews about Bachelors Anonymous have appeared in *L.A. Style*, *Music Connection*, *The Advocate*, *Frontiers* and the *Los Angeles Times*. The band's music has been described as "Eurotech No-Pop," "social realist" and "insistently danceable." They have appeared at venues as diverse as Club Lingerie, Café Largo and poolside at a West Hollywood athletic club. Bachelors Anonymous has participated in benefit events for U.S. Senate-hopeful Harvey Gantt, ACT UP-LA, *High Performance* magazine and Los Angeles Contemporary Exhibitions (LACE).

The band has released a six-song cassette and 45 r.p.m. single on their own label, Significant Other and have a publishing arm, Celibataire Music (ASCAP). Their music video, "Looking For You," has been shown on local cable television.

For further information and/or bookings, please dial-a-Bachelor at (818) 796-1018, or you may write the Bachelors care of Significant Other Records, 62 N. Craig Avenue, Pasadena, CA 91107-3570.

About the Bachelors...

Robert Berg (vocals/keyboards/composer) was born in Saskatchewan and was classically trained in piano and flute. He has been composing and performing since 1971. He was previously a founding member of both The Mystery Group in San Francisco and The Razor's Edge in Hollywood. He is the composer of the acclaimed *AIDS! The Musical!*

David Hughes (vocals/lyrics) was born and raised in the Rocky Mountains. After years of working as a full-time political activist and an aborted attempt at a formal education in music and art, his performing career began in the 80's with solo performances and the pan-sexual rap group Age of Consent. He has studied and/or collaborated with poet Alan Ginsberg, choreographer Rudy Perez, and performer Josie Roth, among others.

In addition to their work in Bachelors Anonymous, Berg and Hughes's collaborations include the score for the Rudy Perez Performing Ensemble's *Made in L.A.*, Terri Lewis Dance Ensemble's *Bachelors* and John Fleck's award-winning *I Got the He-Be-She-Be's*.