

Bachelors Anonymous

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Bachelors Anonymous Announces the Release of "The Flesh Failures (Let the Sunshine In)"

FOR IMMEDIATE RELEASE

*Strange things can happen during a pandemic:
two old bandmates rediscover the perfect song.*

Los Angeles, CA – Bachelors Anonymous (1984–1992) is pleased to offer a previously unreleased track, "The Flesh Failures (Let the Sunshine In)," posted initially [on HearNow](#), November 2020, for streaming and digital-download platforms.

The track is a cover of the forgotten finale from *Hair: The American Tribal Love-Rock Musical*, with a famous chorus. Written in 1967 for an audience in 2020, the Bachelors first performed the song because of its lyrical resonance with another pandemic we faced in the mid 1980s.

The release is the first of as many as two dozen songs the Bachelors are remastering for digital distribution. A six-song + two bonus tracks album, [Bachelors Anonymous](#), will be issued later this month.

"The Flesh Failures" marks the debut of BachelorsAnonymous.band, a website that features [biographical details](#), [music](#) and video (forthcoming), a [timeline](#) of publicity and press, and the [BachelorBlog](#) in which the Bachelors tell the stories behind their music.

Bachelors Anonymous is the creation of Los Angeles musicians Rob Berg and David Hughes, with a little help from their friends. B.A.'s work treads the boundaries of music, theater and art.

Photos of Bachelors Anonymous are available in the [Press Room](#).

As Bachelors Anonymous, Berg and Hughes performed their original material at venues ranging from poolside at a West Hollywood health club to large concert halls. In addition to a six-song cassette and 45 RPM single, they completed a music video, *Looking For You*, with screenplay co-written by performance artist Tim Bennett and directed by Adam Soch.

Their work for theater began in 1984 collaborating with John Fleck and Lance Loud on *In a Viennese Vein* for the first annual Zombie Jamboree at Lhasa Club. In 1986 they composed the music for John Fleck's award-winning *I Got The He-Be-She-Be's*, directed by David Schweizer, as well as the score for the 1987 UCLA Theater Arts production of *Megan Terry's Home*. In December 1990 they provided the music for *Bachelors*, choreographed by Anne Atwell-Zoll for the Terri Lewis Dance Ensemble. Two months later they composed the score for *Made in L.A.*, for the Rudy Perez Performance Ensemble, featuring Perez's award-winning solo "Remain in Light." Between the two they created the score for the San Francisco production of *Suitcase* by Kobo Abe (*Woman in the Dunes*) at The LAB.

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Robert Berg (vocals/keyboards/composer) was born in Saskatchewan and was classically trained in piano and flute. He has been composing and performing since 1971. He was previously a founding member of both The Mystery Group in San Francisco and The Razor's Edge in Hollywood. He is the composer of the acclaimed *AIDS! The Musical!*

David Hughes (vocals/lyrics) was born and raised in the Rocky Mountains. After years of working as a full-time political activist and organizer, and an attempt at a formal education in music and art, his solo performances in 1980-81 led to the pan-sexual rap group Age of Consent. He studied and/or collaborated with poet Alan Ginsberg, choreographer Rudy Perez, and performer Josie Roth, among others.

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