

Bachelors Anonymous

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Bachelors Anonymous Announces the Release of "God Rest You Merry" a Double-Single

FOR IMMEDIATE RELEASE

12 December 2020 – Feast Day of Our Lady of Guadalupe

Los Angeles, CA – Bachelors Anonymous (1984–1992) is pleased to offer a holiday double-single, "God Rest You Merry, Gentlemen" and "Mr. Wenceslas," offered on [Bandcamp](#), [iTunes](#), [Amazon](#), for streaming and digital download.

"God Rest You Merry, Gentlemen," was written the summer of '87 after the Iran-Contra scandal broke, but is as universal as Buffy Sainte-Marie's "Universal Soldier" and as scathing as Bob Dylan's "Masters of War."

"Mr. Wenceslas" is a tender allegory taking place in the towers and doorways of downtown Los Angeles.

The releases are the second and third of as many as two dozen songs the Bachelors are remastering for digital distribution.

Access ["God Rest You Merry" background, lyrics, and credits](#) on BachelorsAnonymous.band, a website that features [biographical details](#), [music](#) and video (forthcoming), a [timeline](#) of publicity and press, and the [BachelorBlog](#) in which the Bachelors tell the stories behind their music.

Bachelors Anonymous is the creation of Los Angeles musicians Rob Berg and David Hughes, with a little help from their friends. B.A.'s work treads the boundaries of music, theater and art.

Photos of Bachelors Anonymous are available in the [Press Room](#).

As Bachelors Anonymous, Berg and Hughes performed their original material at venues ranging from poolside at a West Hollywood health club to large concert halls. In addition to a six-song cassette and 45 RPM single, they completed a music video, *Looking For You*, with screenplay co-written by performance artist Tim Bennett and directed by Adam Soch.

Their work for theater began in 1984 collaborating with John Fleck and Lance Loud on *In a Viennese Vein* for the first annual Zombie Jamboree at Lhasa Club. In 1986 they composed the music for John Fleck's award-winning *I Got The He-Be-She-Be's*, directed by David Schweizer, as well as the score for the 1987 UCLA Theater Arts production of *Megan Terry's Home*. In December 1990 they provided the music for *Bachelors*, choreographed by Anne Atwell-Zoll for the Terri Lewis Dance Ensemble. Two months later they composed the score for *Made in L.A.*, for the Rudy Perez Performance Ensemble, featuring Perez's award-winning solo "Remain in Light." Between the two they created the score for the San Francisco production of *Suitcase* by Kobo Abe (*Woman in the Dunes*) at The LAB.

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Robert Berg (vocals/keyboards/composer) was born in Saskatchewan and was classically trained in piano and flute. He has been composing and performing since 1971. He was previously a founding member of both The Mystery Group in San Francisco and The Razor's Edge in Hollywood. He is the composer of the acclaimed *AIDS! The Musical!*

David Hughes (vocals/lyrics) was born and raised in the Rocky Mountains. After years of working as a full-time political activist and organizer, and an attempt at a formal education in music and art, his solo performances in 1980-81 led to the pan-sexual rap group Age of Consent. He studied and/or collaborated with poet Alan Ginsberg, choreographer Rudy Perez, and performer Josie Roth, among others.

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