

Bachelors Anonymous

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**Bachelors Anonymous Announces the Release of
"God Rest You Merry" a Double-Single**

FOR IMMEDIATE RELEASE

25 January 2021 – Virginia Woolf’s Birthday

Los Angeles, CA – Bachelors Anonymous (1984–1992) is pleased to offer its eponymous album *Bachelors Anonymous* on [Bandcamp](#), [iTunes](#), [Amazon](#), for streaming and digital download.

Bachelors Anonymous, the six-song album plus two bonus tracks, originally was released in 1985. It’s been remastered for your listening pleasure.

Titles include “Grand Illusion,” “Ritual Life,” “Sarasponda,” “A Stranger’s Bed,” “Nick,” and “Zigfreed.”

Writing in the pages of *Music Connection*, critic Tom Kidd remarked:

The music of Bachelors Anonymous shows elements borrowed from such liberated groups as Bronski Beat, Communards, and Erasure. These points are mixed with classical (as opposed to classic) elements from a shared love of folk and church music.

The Bachelors are performance artists and social realists: I was always expecting that undercurrent of danger to rear its ugly head.

This brings to eleven of over two dozen songs the Bachelors are remastering for digital distribution.

Access the [**Bachelors Anonymous** album, lyrics, and credits](#) on BachelorsAnonymous.band, a website that features [biographical details](#), [music](#) and video (forthcoming), a [timeline](#) of publicity and press, and the [BachelorBlog](#) in which the Bachelors tell the stories behind their music.

Bachelors Anonymous is the creation of Los Angeles musicians Rob Berg and David Hughes, with a little help from their friends. B.A.’s work treads the boundaries of music, theater and art.

Photos of Bachelors Anonymous are available in the [Press Room](#).

As Bachelors Anonymous, Berg and Hughes performed their original material at venues ranging from poolside at a West Hollywood health club to large concert halls. In addition to a six-song cassette and 45 RPM single, they completed a music video, *Looking For You*, with screenplay co-written by performance artist Tim Bennett and directed by Adam Soch.

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Their work for theater began in 1984 collaborating with John Fleck and Lance Loud on *In a Viennese Vein* for the first annual Zombie Jamboree at Lhasa Club. In 1986 they composed the music for John Fleck's award-winning *I Got The He-Be-She-Be's*, directed by David Schweizer, as well as the score for the 1987 UCLA Theater Arts production of *Megan Terry's Home*. In December 1990 they provided the music for *Bachelors*, choreographed by Anne Atwell-Zoll for the Terri Lewis Dance Ensemble. Two months later they composed the score for *Made in L.A.*, for the Rudy Perez Performance Ensemble, featuring Perez's award-winning solo "Remain in Light." Between the two they created the score for the San Francisco production of *Suitcase* by Kobo Abe (*Woman in the Dunes*) at The LAB.

Robert Berg (vocals/keyboards/composer) was born in Saskatchewan and was classically trained in piano and flute. He has been composing and performing since 1971. He was previously a founding member of both The Mystery Group in San Francisco and The Razor's Edge in Hollywood. He is the composer of the acclaimed *AIDS! The Musical!*

David Hughes (vocals/lyrics) was born and raised in the Rocky Mountains. After years of working as a full-time political activist and organizer, and an attempt at a formal education in music and art, his solo performances in 1980-81 led to the pan-sexual rap group Age of Consent. He studied and/or collaborated with poet Alan Ginsberg, choreographer Rudy Perez, and performer Josie Roth, among others.

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