

Bachelors Anonymous

Bachelors Anonymous is Robert Berg and David Hughes, two lonely bachelors who met one night at a Catholic choir practice. Raised on Red Meat, White Bread and Blue Skies, they had much in common even though they grew up on opposite sides of the Wyoming-Saskatchewan border. They both had "Bonanza"/"Ed Sullivan" for culture, white/protestant Christmasses for religion, peace/love/Donovan/Beatles for philosophy and John Rechy/James Baldwin novels for . . . imagination.

One thing led to another and, coincidentally nine months later, the announcements were sent out: Bachelors Anonymous, the synthesis of Robert's mystical/classical leanings and David's sexual/political polemic, was born.

The Bachelors Anonymous repertoire includes the original titles "Grand Illusion," "Stranger's Bed," "Siegfried," "Sarasponda," "Ritual Life," "Nick" and "Victor the Beefcake". The duo performs with synthesizer, percussion and magnetic tape.

After arriving in Hollywood, Robert renounced commercial music and entered meditative life. He formed a "know wave" group called The Razor's Edge and organized several spirit music festivals. As composer and keyboardist for the group, Robert continues to explore the sonic depths.

David is the lyricist and percussionist for Bachelors Anonymous. He has performed in Los Angeles as a solo artist and in various groups since the late 1970's. His most recent endeavors have included the rap group Age of Consent and the visual theater ensemble Cortège 9.

Both Robert and David are eligible bachelors.

Contact:

David Hughes
4574 W. First St.
Los Angeles, CA 90004
(213) 871-0311