

A CELEBRATION
OF
REPRODUCTIVE
FREEDOM

A BENEFIT
FOR REPRODUCTIVE
CHOICE

SUNDAY, SEPTEMBER 8
5PM 'TIL

THE ANTI-CLUB
AT HELEN'S PLACE
4658 MELROSE

PHRANC •

NERVOUS GENDER •

BACHELORS ANONYMOUS •

JOHN FLECK & Co •

MICHELE CLINTON •

FAT & FUCKED UP •

PERPETUA •

AND SPECIAL
GUESTS

FORMER KXLU DJ JOHN RIEHLE
SPINNING THE DISCS

TICKETS AT THE DOOR:
\$6.50 ADULTS
\$3.50 UNDER 15
AND SENIORS

PROCEEDS WILL BENEFIT • THE JANUARY 22ND COALITION
FOR REPRODUCTIVE RIGHTS
AND • THE FEMINIST WOMEN'S HEALTH CENTER/WOMEN'S CHOICE CLINIC

FOR ADVANCE TICKETS,

CALL 938-9838



Music

ROCK

Due to the erratic lives of L.A. musicians and the capricious personalities of booking agents, all of the following bookings are subject to change for no apparent reason.

ANTI-CLUB, at Helen's Place, 4658 Melrose Ave. The Anti-Club is dedicated to creating a true underground art and performance environment with a relaxed party atmosphere. Groups are not booked on the basis of predicted audience draw, so the club remains one of the only local venues giving new and unseen performers a showcase. With a new "breakdance" floor installed by the legendary Helen (who will be cooking up a storm in the kitchen), \$1 beer and constant surprises, the Anti-Club lives up to its name. Minors okay. Call (213) 938-9811, 667-1572 or 687-9906 for information.

Fri., Sept. 6—The wildcat of rockabilly rock, big lug **Keith Joe Dick and the Dickettes**; plus **Sacred Heart**, a new band with Rick Morrison, formerly of the Shadow Minstrels; and **Man Alive**. During soundchecks (7-9 p.m.), there will be an opening of computer art.

Sat., Sept. 7—**Piano Moscow, Box of Lafts** from Santa Cruz; plus **Tripod Jimmie**, a S.F. band featuring an ex-Pere Ubu guitarist, and whose fourth member is some kind of barking instrument mounted on a tripod and named after a three-legged dog; and poet **Jimmy Townes**.

Sun., Sept. 8—Huge, rad benefit for the Feminist Women's Health Clinic, with the aptly named **Nervous Gender**; stylish string stroking from **Fat and Fucked Up**, who are neither; **Plastic Glass**; the unpredictable cabaret of **John Fleck and Co.; Perpetua**; and poet **Julie Stein**.

Wed., Sept. 11—A guitarist/saxophonist who makes more sounds with his guitar than your entire extended family could make with all their orifices combined, **Elliott Sharp** really has to be heard to be believed (don't miss him!); plus **The Solstice Orchestra**, directed by Jonathan Gold and featuring Kraig Grady, David Ocker, Lee Kaplan and members of the Motor Totemist Guild, performing Terry Riley's *In C*.

CLUBS

TODAY

FILM AT 11, THE STRAIGHTS, MARGO FLAX, ELECTRIC POSSUMS, SHATTERED FAITH, CRASHING PLAINS (Madame Wong's West, 2900 Wilshire Blvd., Santa Monica, (213) 828-4444).

JIM SCARBOROUGH, ST. THEADORE & THE SINNERS, DENHAM PORTER BAND (Lighthouse Cafe, 30 Pier Ave., Hermosa Beach, (213) 372-6911).

INTERNS, THE HARD (Goodies, 1641 Placentia Ave., Fullerton, (714) 524-7071).

CATHEDRAL OF TEARS, KINGBEES (Spatz, 16903 Algonquin St., Huntington Beach, (714) 848-8888).

RED WING (Sportsmen's Lodge, 12833 Ventura Blvd., Studio City, (818) 984-0202).

NERVOUS GENDER, FAT & FED UP, PHRANC, PERPETUA, MICHELE T. CLINTON, BACHELORS ANONYMOUS, PLASTIC GLASS (Anticlub, 4658 Melrose Ave., (213) 938-9811).

JERRY McCLEAN, S MUSIC REUNION (Central, 8852 Sunset Blvd., (213) 855-9183).

CORPORATE WHITE BOYS, RACE TO L.A., SUGAHH (Music Machine, 12220 W. Pico Blvd., (213) 820-5150).

WINDY BARNES & ROWLAND, NO EXIT (At My

Please Turn to Page 70