

Bachelors Anonymous

website: bachelorsanonymous.band

email: info@bachelorsanonymous.band

Bachelors Anonymous Announces the Release of the Album *Made in L.A.*

FOR IMMEDIATE RELEASE

November 2, 2023 – All Souls' Day

R.I.P. Rudy Perez

Los Angeles, CA – Bachelors Anonymous (1984–1992) is pleased to offer its first soundtrack album ***Made in L.A.*** on [Bandcamp](#), [iTunes](#), [Amazon](#), and [Spotify](#) for streaming and digital download.

Made in L.A. is the score for the February 1991 performance of the same name by the Rudy Perez Performance Ensemble at LACE (Los Angeles Contemporary Exhibitions). Dancer and choreographer Rudy Perez died on September 29 in Los Angeles after a brief illness. The Bachelors dedicate this recording to Rudy's memory.

The score for *Made in L.A.* consists of three sections: "Loop I – Spiritual Quest"; "Remain in Light, or Take Back Your Yellow Ribbon"; and "Loop II – Altered Vision," in four movements.

In performance, the sustained tones of "Loop I" were alternated with excerpts of Vivaldi's *Four Seasons*, accompanied by dramatic shifts in lighting and choreography. This section was performed by the Ensemble, consisting of Jeffrey Grimaldo, Anne Goodman, Robert Keane, and Dura Snodgrass. (Keane, also a musician, would become the Bachelors' vocal coach following this collaboration.) The dancers, in the stage's black box, were costumed in saffron robes, carrying the black umbrellas that would provide the sole backdrop for the next section.

"Remain in Light" returned to the mood of "Loop I" but with a perpetual chant-like ascension that becomes its own "loop." It consisted of a solo by Rudy Perez, 61, who essentially had retired from performing—gamely engaging in the dramatic lunges he'd created for this work, which received the 1991 Lester Horton Award for Outstanding Performance/Solo.

"Loop II" highlights Rob Berg's forte as a composer, his minimalist contrapuntal layers enhanced by the distinctive ringing synthed strings, a keyboard emerging along the way. The dancers, clad in sportswear, reveled in the four, distinct movements.

Los Angeles Times dance critic Lewis Segal on *Made in L.A.* :

All three sections involve responses to the environment. In Part 1, we see people carrying and wielding umbrellas. Moreover, the score by Robert Berg and David Hughes (with some crucial borrowings from the Baroque) incorporates what may be distant thunder—or something more ominous. In Perez's solo, the sense of environmental oppression becomes obsessive. Yet the romping sportswear crowd of the last part basks contentedly in the light, oblivious to any suggestion of threat.

continues on next page...

Artist, writer and educator Jacki Apple, on "Remain in Light":

[A] profoundly moving protest against the tyranny of war, the hypocrisy of justifications, and the spiritual desecration it engenders in our society as a whole.

Writing in the pages of *Music Connection*, critic Tom Kidd remarked, on Bachelors Anonymous:

The music of Bachelors Anonymous shows elements borrowed from such liberated groups as Bronski Beat, Communards, and Erasure. These points are mixed with classical (as opposed to classic) elements from a shared love of folk and church music.

This brings to a total of thirty-three tracks the Bachelors have remixed and remastered for digital distribution. More collections of soundtracks, alternative versions, and outtakes are planned for future release.

Access the [The Made in L.A. album and credits](#) on [BachelorsAnonymous.band](#), a website that features [biographical details](#), [music and video](#), a [timeline](#) of publicity and press, and the [BachelorBlog](#) in which the Bachelors tell the stories behind their songs.

Bachelors Anonymous is the creation of Los Angeles musicians Rob Berg and David Hughes, with a little help from their friends. B.A.'s work treads the boundaries of music, theater and art.

Photos of Bachelors Anonymous are available in the [Press Room](#).

As Bachelors Anonymous, Berg and Hughes performed their original material at venues ranging from poolside at a West Hollywood health club to large concert halls. In addition to a six-song cassette and 45 RPM single, they completed a music video, [Looking For You](#), with screenplay co-written by performance artist Tim Bennett and directed by Adam Soch.

Their work for theater began in 1984 collaborating with John Fleck and Lance Loud on *In a Viennese Vein* for the first annual Zombie Jamboree at Lhasa Club. In 1986 they composed the music for John Fleck's award-winning *I Got The He-Be-She-Be's*, directed by David Schweizer, as well as the score for the 1987 UCLA Theater Arts production of Megan Terry's *Home*, directed by Zack. In December 1990 they provided the music for *Bachelors*, choreographed by Anne Atwell-Zoll for the Terri Lewis Dance Ensemble. Two months later they composed the score for *Made in L.A.*, for the Rudy Perez Performance Ensemble, featuring Perez's award-winning solo "Remain in Light." Between the two they created incidental music and sound for the San Francisco production of *Suitcase* by Kobo Abe (*Woman in the Dunes*) at The LAB.

Robert Berg (vocals/keyboards/composer) was born and raised in Saskatchewan and was classically trained in piano and flute. He has been composing and performing since 1971. He was previously a founding member of both The Mystery Group in San Francisco and The Razor's Edge in Hollywood. He is the composer of the acclaimed *AIDS! The Musical!*

continues on next page...

David Hughes (vocals/lyrics) was born and raised in the Rocky Mountains. After years of working as a full-time political activist and organizer, and an attempt at a formal education in music and art, his solo performances in 1980-81 led to the pan-sexual rap group Age of Consent. He studied and/or collaborated with poet Alan Ginsberg, choreographer Rudy Perez, and performer Josie Roth, among others.

###