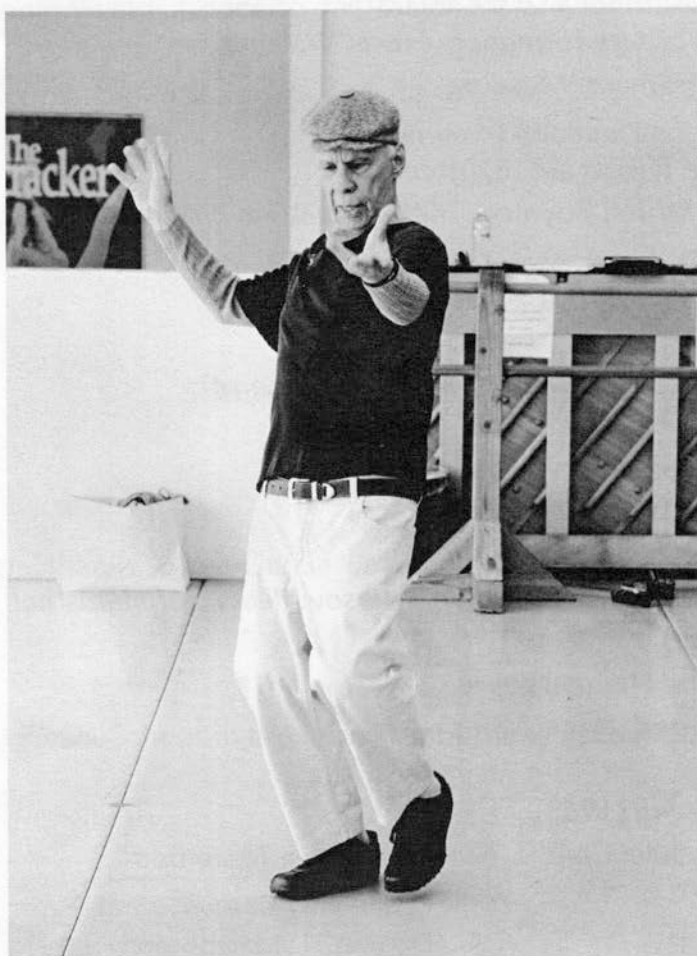


SINCE 1989

HIGHWAYS

Leo Garcia & Patrick Kennelly, Directors present
in association with The Rudy Perez Trust

RUDY PEREZ Retrospective



November 24, 2024 ~ 3 PM

Rudy's 95th Birthday

Rudy Perez Performance Ensemble
Anne Grimaldo, Jeff Grimaldo, Jarred Cairns,
Alessia Patregnani, Sarah Swenson, Isabel Van Zijl
& Guest Mona Jean Cedar

Pre-show music by Jeff Boynton

All choreography by Rudy Perez

Film: *Download/Overload* (2012)

Rudy's last performance. From "Walking Tall"
at the Hammer Museum

Slate in 3 Parts (2015) (excerpt)

Music by Jeff Boynton, TriAngular Bent, Phillip Mantione, Don
Preston

Anne, Jeff, Jarred, Alessia, Sarah, Isabel

Canopy at an Intersection (1984) (excerpt)

from *CarPlays at MOCA*

Text by Susan La Tempa
Sarah & Isabel

Dance Crazy Kid From New Jersey Meets Hofmannsthal (1992)
(excerpt)

Music by Michael Bayer
Jeff, Jarred, Anne, Mona

Bang Bang (1963)

Audio: Julia Child's "Asparagus from Tip to Butt"
Isabel

Topload/Offprint (1967) (excerpt)
Music collage by Rudy Perez
Song of the Naturalist's Wife by Donovan
Jarred, Alessia, Sarah

INTERMISSION

Spiritual Quest (1991)
Music by David Hughes & Robert Berg, *Loop 1*,
Antonio Vivaldi, *Concerto in C Major, RV 424, for mandolin,
strings, and harpsichord;*
Concerto in G Major, RV 424, for two mandolins & strings
Costumes by Michael Pacciorini
Anne, Jeff, Isabel, Sarah

Film: *Tricycle & Center Break* (1967)

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Special thanks to USC Special Collections

Cover Photo by Aram Jibilian

Extra special thanks to Leo Garcia, Patrick Kennelly and Highways
Performance Space & Gallery

Happy Birthday Rudy!
Please join us in the lobby for birthday cake & bubbly!

The Rudy Perez Trust
protects, preserves, and promotes
the choreographic legacy of Rudy Perez.
Selected repertoire available for licensing.

www.rudyperezdance.org/trust.html

HIGHWAYS STAFF

Executive Director: LEO GARCIA
Artistic Director: PATRICK KENNELLY
Technical Director: DARREN CARTER
House Manager: NATASIA GASCON
Bookkeeper: JESSICA SCHWEITZER

Highways Performance Space is Southern California's boldest center for new performance. In its 34th year, Highways continues to be an important alternative cultural center in Los Angeles that encourages fierce new artists from diverse communities to develop and present innovative works.

Highways promotes the development of contemporary socially involved artists and art forms. Our mission is implemented through four programs (the performance space, workshop/university program and two galleries). Annually, we co-present approximately 250 performances by solo dramatic artists, small theater groups, dance companies and spoken word artists; we curate and exhibit approximately 12 contemporary visual art exhibits per year with work that explores the boundaries between performing and visual art forms; we commission and premiere new work by outstanding performing artists; organize special events, curate festival, offer residency and educational programs that engage community members in the arts while providing access to professionally-directed instruction.

Artistic Director, Leo Garcia: *"I'm aligned with Highways' commitment to diversity, to the development of new works, to the exploration of new forms of performance, and to our First Amendment Right of free expression. At Highways we contribute to culture and society by affecting progressive change through performance. I will continue to facilitate artistic expression in a supportive, non-elitist, non-dogmatic way. There's no place I'd rather be."*