

Bachelors Anonymous

website: bachelorsanonymous.band

email: info@bachelorsanonymous.band

Bachelors Anonymous Announces the Release of the EP *Like*

FOR IMMEDIATE RELEASE

January 15, 2025 – Captain Beefheart’s Birthday

Los Angeles, CA – Bachelors Anonymous (1984–1992) is pleased to offer an EP of new and old songs, *Like*, on [Bandcamp](#), [iTunes](#), [Amazon](#), and [Spotify](#) for streaming and digital download.

Like’s five songs were years in the making between, like, 1983 and 2024.

The title track was written last year by Bachelor Rob Berg with lyrics by L.A. writer Lou Stone Borenstein.

Rob’s 1983 “Heads in the Clouds,” recorded last year, takes its place with the other five demos Rob gave Bachelor David Hughes in ’84, duly recorded by ’87: “Grand Illusion,” “Zigfried,” “Mr. Wenceslas,” “God Rest You Merry,” and “The Price of Love.”

“J.P.P. McStep B. Blues,” a 1966 Jefferson Airplane rarity written by the band’s first drummer Skip Spence, was unearthed by Rob from the Bachelors’ lyric sheets. Obviously intended to be covered by B.A., it languished until receiving the Bachelors’ rendition last year.

John Lacques, an old friend, and the Bachelors’ last live drummer, contributes to the above three songs.

Two tracks were released previously, having been composed for a 1987 staging of Megan Terry’s *Home*. “Salt Doll” has been reinvented by Rob with a new melody and text drawn from the Sanskrit Ashtavakra Gita. Award-winning Indian singer Reewa Rathod contributes the vocals. “Exercise in Revolution” now appears in its instrumental form as “Exercise in Eternity.” An album of original scores, including *Home*, is to be issued later this year.

This brings to a total of thirty-eight tracks the Bachelors have remixed and remastered for digital distribution. More collections of soundtracks, alternative versions, and outtakes are planned for future release.

Access the [Like EP and credits](#) on BachelorsAnonymous.band, the official website that features [biographical details](#), [music and video](#), a [timeline](#) of publicity and press, and the [BachelorBlog](#) in which the Bachelors tell the stories behind their songs.

Bachelors Anonymous is the creation of L.A. musicians Rob Berg and David Hughes, with a little help from their friends. B.A.’s work treads the boundaries of music, theater and art.

Photos of Bachelors Anonymous, Lou Stone Borenstein, Reewa Rathod, and John Lacques are available in the [Press Room](#).

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ARTIST BIOS

John Lacques (drums: "Like," "Heads in the Clouds," "J.P.P. McStep B. Blues") has devoted his professional life to using music as a tool for empowerment and transformation. With Drumtime, John combines his unique talents and expertise as an educator, professional drummer, and theater artist to facilitate drum circles that encourage and support others to become creators—not just of music, but creators of joy, health, success, and community.

John has facilitated hundreds of drum circles. From corporate events, trainings, and team building, to large public festivals, retreats, and conferences, he brings to each circle an energetic, responsive, and nurturing method of leading. His standards of musical excellence ensure that participants experience the thrill of making truly good music together, literally transforming play into achievement.

John has worked for thirty years as a drummer and percussionist, both as a session and touring artist while continuing to be a fixture on the Los Angeles music scene. Musical styles include jazz, rock, pop, country, and kirtan. John plays drum set and numerous other percussion instruments including congas, djembe, cajon, and Indian tabla, which he studied intensively both in Los Angeles and in India, with such notable masters as Abhiman Kausal, Ram Krishna Bose, and Hari Har Rao. John has studied drum set with Jeff Hamilton, Casey Scheurell, Murry Spivak, and Fred Gruber.

John's work as a theater actor ran the gamut from drama, including a Dramalogue Award for his role in the play *Close*, to experimental theater, to touring children's plays throughout California. John trained extensively in a number of disciplines—notably in Meyerhold's Biomechanics with Genadi Bogdanov, Black Mask with Mario Zapien, Commedia dell'arte with Paul Verdier, and Suzuki and Viewpoints training with the SITI Company. He also worked as a composer and as a one-person on-stage improvisational orchestra for a number of well-known theater companies, including Zoo District and Fabulous Monsters.

Lou Stone Borenstein (lyrics: "Like") is a writer/producer in Los Angeles whose adult life has been devoted to comedy, following an earlier life in architecture. Receiving the prestigious St. Gaudens medal for drafting in high school, Lou went on to earn a degree in architecture from Carnegie Mellon University. He then worked in the field for years while simultaneously studying and performing comedy. He performed stand-up comedy, sketch comedy, and improv in New York and L.A. for 10 years before focusing his efforts on writing. During those years, he produced a monthly standup show called *Comedy LP*, starred in a commercial for an Irish brand of bottled water, and was a core member of Cherub Improv, a non-profit improv troupe providing shows at hospitals, children's clubs, homeless centers and more.

Lou is the creator of the web series *Constance & Florence* and co-creator of the web series *Is Thing On?*, for which he composed a handful of humorous songs as well as the score for many episodes. He also wrote and staged the sketch comedy shows *A History of CENSORED in America* and *The Best of Constance & Florence*. Lou was a staff writer for *Top Story! Weekly*, one of the longest-running sketch shows in Hollywood.

Lou's short film *Jewish for Lunch* received multiple festival awards for best comedy and best score. His full-length play *Jewish for Dinner* will premiere as a staged reading at the Santa

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Monica Playhouse in March 2025. His noir parody murder mystery audio play *Crackin' Foxy* is available wherever you get your podcasts.

Lou's instrumental work has been featured on the *Scriptnotes* podcast. He continues to work on scripts for the theater, feature films, and television.

Reewa Rathod (vocals: "Salt Doll Gita"). In India stars are not made, they are born. Music is not a business, it's a way of life. The respect for music as one of the highest art forms reflects in the training that musicians put into their musical studies.

Reewa may have been born into an illustrious Bollywood family but her star is rising under her own light. A multi-talented artist who has mastered Western, Carnatic, and Hindustani vocals alongside classical piano, Reewa is an award-winning songwriter and collaborator. Reewa's debut album, *Saaya Tere Ishq Ka*, released in 2020, showcases her compositions set to lyrics by the legendary poet Gulzar, marking a significant milestone in her career.

At such a young age she has already won the Pepsi Music Award for Best Independent Song of the Year: "Maula One Above."

Several of her compositions have been chosen by DJ Ravin to feature on the world-renowned lounge music label Buddha Bar in Paris. One of her tracks, "Love and Desire," was selected for his *Buddha Bar Greatest Hits* (2019).

Reewa's compositions and vocal talents also feature in the Spanish film *Rastres de Sandal*, which won both the Gaudi Award for Best Catalan Film and the audience award at the Montreal Film Festival. She has done 8 Grades of Piano with distinction from The Royal Schools of Music in London.

Reewa's first public performance saw her opening for pop sensation Bryan Adams in Pune, where she sang her own composition "Crossing Limits." Another highlight of Reewa's career is her collaboration with Zakir Hussain on the single "Saanwal" featuring Chris Potter on saxophone; this track beautifully merges the musical traditions of Sindh and Spain. Reewa described the process as a "divine fusion," noting that the addition of Spanish chords, inspired by the quest to perfect the song, completed the piece perfectly. This collaboration underscores Reewa's exceptional talent and her ability to blend diverse musical influences seamlessly.

Additionally, Reewa recorded "Heart of Love" for the Hollywood film *A 2nd Chance*, which premiered in Newark and New York. Recently, she appeared in a Toyota Camry commercial filmed at Universal Studios in Los Angeles, which was broadcast during the Olympic Games.

Reewa's music is the dream combination of traditional jazz and ultra modern 21st century pop, wrapped in a gorgeous vocal instrument, and seasoned with a huge pinch of soul.

Anson Jew (cover artwork) began his career as an animator at LucasArts Entertainment, where his credits included the computer games *Full Throttle* and *Curse of Monkey Island*. In 1999, he won a Xeric Foundation Grant and self-published the comic book *Saturday Nite*. He currently works as a freelance storyboard artist for the film and computer game industries. His feature film credits include *Sky Captain and the World of Tomorrow*, *Inheritance*, *Anacondas: Hunt for the Blood Orchid*, *TMNT*, and *Chronicles of Narnia: Prince Caspian*. Some of his other game credits include EA Sports' *Knockout Kings* and Midway's *Gauntlet*:

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Seven Sorrows. He has also been working with Autumn Moon and Crackpot for the games *A Vampyre Story* and *Insecticide*. He has worked on storyboards for commercials, as well as concept art for corporate events and the toy industry.

As Bachelors Anonymous, Berg and Hughes performed their original material at venues ranging from poolside at a West Hollywood health club to large concert halls. In addition to a six-song cassette and 45 RPM single, they completed a music video, [*Looking For You*](#), with screenplay co-written by performance artist Tim Bennett and directed by Adam Soch.

Their work for theater began in 1984 collaborating with John Fleck and Lance Loud on *In a Viennese Vein* for the first annual Zombie Jamboree at Lhasa Club. In 1986 they composed the music for John Fleck's award-winning *I Got The He-Be-She-Be's*, directed by David Schweizer, as well as the score for the 1987 UCLA Theater Arts production of Megan Terry's *Home*, directed by Zack. In December 1990 they provided the music for *Bachelors*, choreographed by Anne Atwell-Zoll for the Terri Lewis Dance Ensemble. Two months later they composed the score for *Made in L.A.*, for the Rudy Perez Performance Ensemble, featuring Perez's award-winning solo "Remain in Light." Between the two they created incidental music and sound for the San Francisco production of *Suitcase* by Kobo Abe (*Woman in the Dunes*) at The LAB.

Robert Berg (vocals/keyboards/composer/lyrics) was born and raised in Saskatchewan and was classically trained in piano and flute. He has been composing and performing since 1971. He was previously a founding member of both The Mystery Group in San Francisco and The Razor's Edge in Hollywood. He is the composer of the acclaimed *AIDS! The Musical!*

David Hughes (vocals/drums/lyrics) was born and raised in the Rocky Mountains. After years of working as a full-time political activist and organizer, and an attempt at a formal education in music and art, his solo performances in 1980-81 led to the pan-sexual rap group Age of Consent. He studied and/or collaborated with poet Alan Ginsberg, choreographer Rudy Perez, and performer Josie Roth, among others.

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